

HoD	Name: Eleanor Quine				Email: <a href="mailto:egu@ifieldcc.co.uk">egu@ifieldcc.co.uk</a>	
Topics studied with links to sow / specification						
	Term 1		Term 2		Term 3	
Year 7	Building a character	Melodrama	Storytelling/ Physical theatre	Mime and Tableaux	Ernies incredible illucinations (script work)	Silent movie
Year 8	Detectives	Status	Horror	Why Did the Chicken Cross The Road? (script work)	Lord of the flies	Media
Year 9	<p><b><u>Component 1</u></b>  <b><u>'Devising'</u></b>  <b>40% of GCSE</b>  <b><u>Practical and Performance:</u></b> Create and develop a devised play, from a stimulus. Performance of this devised piece (<i>Performer or designer routes available</i>)  <b><u>Coursework:</u></b> Students must produce written analysis and evaluation of the devising process and the final performance. 1500-2000 words</p>					
Year 10	<p><b><u>Component 2</u></b>  <b><u>'Performance from Text'</u></b>  <b>20% of GCSE</b>  <b><u>Practical and Performance:</u></b> Students will either perform and/or design for TWO key extracts from a script. One group piece and one monologue or duologue piece. (<i>Performer or designer routes available</i>).  <b><u>Coursework:</u></b> Students must produce a brief written explanation of the intention for each performance. 100-200 words per extract</p>					
Year 11	<p><b><u>Component 3</u></b>  <b><u>'Theatre Makers in Practice'</u></b>  <b>40% of GCSE</b>  <b><u>Written examination:</u></b> Students will take part in a practical exploration of a play text. They will then write about this exploration in section A of the written exam. For section B of the exam the students will be required to analyse and evaluate a live theatre performance, which we will take them to see during the GCSE course.</p>					
Link to spec / sow	<a href="http://qualifications.pearson.com/content/dam/pdf/GCSE/Drama/2016/Specification%20and%20sample%20assessments/gcse_drama_spec_L1_L2.pdf">http://qualifications.pearson.com/content/dam/pdf/GCSE/Drama/2016/Specification%20and%20sample%20assessments/gcse_drama_spec_L1_L2.pdf</a>					

**Component One:**

**Devising**

**40% of qualification**

Students use an extract from a text and the work of a practitioner as a stimulus to create a devised performance, rehearsing and refining their performance/design realisations for an assessed performance. They record and evaluate the exploration and rehearsal process of creating their devised performance, as well as the final performance. Creation of and participation in group devised performance as a performer or designer  
Individual portfolio.

**Component Two:**

**Text in performance**

**20% of qualification**

Students create a group performance from a text, rehearsing and refining their performance/design realisations for an assessed performance. They also create a monologue or duologue from another text, rehearsing and refining their performance/design realisations for an assessed performance.

Participation in monologue or duologue and a group performance as a performer or designer.

**Component Three:**

**Theatre makers in  
practice**

**40% of qualification**

Students are audience members for a live performance. They make and refine notes on the performance. Students practically explore a chosen set text from List A, focusing on performance and design aspects. Students practically explore a second set text (this one from List B) in the light of a practitioner. For this text, students create a director's concept for a re-imagined production of the play. They practice responding to questions for all three sections under examination conditions

**Written examination:**

**Section A: Live theatre  
evaluation (students can take  
in 500 words of notes).**

**Section B: Page to Stage:**

**Realising a Performance Text**

**Section C: Interpreting a  
Performance Text**