Learning Journey year 7 to year 13 – Becoming a creative, critical, independent visual thinker

	Project	Formal Elements Comp	Principles of Art	Materials	Techniques and Processes	Artists, Art Movement or Genre	SMSC/BV	Critique like an artist
Design	Bugs are Beautiful Birds and Form	Line Shape Tone Texture Colour Line Shape	Pattern Pattern Proportion	Pencil/pen Coloured pencil Block paints Oil pastel Digital software PVA Newsprint/ Paper	Mark-making Painting (block, Blending, stippling) Oil Resist Collage Digital collage Drawing Painting	Maria Sibylla Merian Corrine Welch Traditional and contemporary illustration Marcus James	Spiritual - Exploration, enjoyment, connecting with the natural and made world. Social – Group work. Sharing of personal	Introduced the core subject specific vocabulary: Formal Elements of Art and Principles of Art. Oracy – group critique/ presentation: discussing own ideas and development, commenting on the work of others.
7 Art and	POIIII	Form Tone Texture Colour	Proportion	Clay Wire	Printing Collage	Japanese Art (Origami) Contemporary drawing and sculpture. Eastern paper sculpture	Sharing of personal ideas and identity. Cultural – Awareness of a range of old and current artists. The development of their own artworks.	Begin annotating: research and review of own work. Using keywords with accuracy within speaking and writing.
YEAR	Textured Landscapes	Line Shape Tone Texture Colour Space	Pattern Movement	Pencil Colouring pencil Block paints Mark making tools Printing inks Digital software	Drawing Painting Modelling Sculpting Papier Mache	Pascal Lagesse Contemporary landscape		

		Project	Formal Elements	Principles of Art	Materials	Techniques and Processes	Artists, Art Movement	SMSC/BV	Critique like an artist
			Comp	osition			or Genre		
u	Abstract Cushion	Line Shape Form Tone Texture Colour	Pattern Contrast Movement Pattern	Block Paints Fabric Printing inks Needles and Thread Sewing machine Heat Press	Tie-Dye Stencilling Painting Drawing	Victor Vasarely Bridget Riley Modern – Op art 'Knitta' and	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings.	Continue to develop understanding of the core subject specific vocabulary: Formal Elements of Art and Principles of Art. Oracy – group critique/ presentation: discussing own ideas and	
	Year 8 Art and Design	Woods	Shape Tone Texture Colour	Contrast	Colour pencils Block paints Tissue Paper Wool Fabric Various papers PVA Cardboard Mod Roc Digital software	Painting Collage Applique Sculpture	Magda Sayeg Hundertwasser Yayoi Kusama Modern and Contemporary art. Urban Knitting; Collaboration and Installation	Moral – Exploration of ideas linked to individual liberty, the rule of law and mutual respect. Social – Group work. Sharing of personal ideas and identity. Cultural – Awareness of a range of old and	own ideas and development, commenting on the work of others. Begin annotating: research and review of own work. Using keywords with accuracy within speaking and writing.
		A Sense of Place	Line Shape Form Texture Colour	Pattern	Plasticine Pencils Block paints Cameras	Drawing Painting Photography Plasticine - slab, coil, carve, impress, mould, sculpt.	Antoni Gaudi David Adjaye Zaha Hadid	current artists. The development of their own artworks.	

	Project	Formal	Principles of	Materials	Techniques and	Artists,	SMSC/BV	Critique like an artist
		Elements	art		Processes	Art Movement		
		Comp	osition			or Genre		
Fine Art Foundation	Surfaces (2D) Surfaces (Relief/3D)			Pencils Pen Ink and quills, Colour pencils Acrylic paints Water Colour Mark making tools Tissue Paper Wool Fabric Various papers PVA Digital software Paint mediums (sand, flour, etc.) Clay	Processes (2D, Relief, 3D) Drawing Pen and ink Ink and wash Oil resist Painting Collage Textured Painting Mixed Media Collage Ceramic— relief (I, m, h), slab, coil, carve, impress, slip and score.			Continue to develop understanding of the core subject specific vocabulary: Formal Elements of Art and Principles of Art. Oracy – group critique/ presentation: discussing own ideas and development, commenting on the work of others. Analysing context, processes and ideas behind the work of others then applying learning through the making of their own artworks.
Year 9 GCSE I	Visions of Protest	Line Shape Form Tone Texture Colour Space	Contrast Proportion Pattern Emphasis Balance	Pencils Acrylic paints Various papers PVA Digital software	Drawing Painting Stencilling Photomontage Photoshop	Banksy Mr Samo Neequaye Dreph Dsane Contemporary Street Art	Sharing of personal ideas and identity. Cultural – Study of a range of old and current artists. The development of their own artworks.	own artworks. Develop annotating: research and review of own work. Using keywords with accuracy within speaking and writing.

	Project	Formal	Principles of	Materials	Techniques and	Artists,	SMSC/BV	Critique like an artist
		Elements	art		Processes	Art Movement		
		Comp	osition			or Genre		
	Identity	Line Shape	Pattern Contrast	Pencils Pen	Drawing Painting	Erin Case Roberto Lugo	Spiritual - Exploration,	Understand the core subject specific vocabulary: Formal
		Form Tone	Proportion Emphasis	Ink and quills, Colour pencils	Stencilling Photomontage	Lucien Freud	enjoyment, connecting with the	Elements of Art and Principles of Art.
		Texture	Balance	Acrylic paints	Photoshop	Portraiture	natural world.	
		Colour Space	Movement Rhythm	Water Colour Mark making tools	Printmaking Ceramics – relief,	through time and place	Symbolism used to communicate	Oracy – group critique/ presentation: discussing own
Art				Tissue Paper Thread	slab, coil, carve, impress, slip and	(student selection)	personal meanings.	ideas and development, commenting on the work of
16 /				Fabric Various papers	score.	Various	Moral – Exploration of ideas	others.
Fine				PVA Digital software		(student choice – teacher	linked to individual liberty, the rule of	Analysing context, processes and ideas behind the work of
GCSE				Clay		facilitated) e.g. Ellen	law, and mutual respect.	others then applying learning through the making of their
99						Gallagher Sandra Chevrier	Social –	own artworks.
0						Manny Robertson	Group work. Sharing of personal	Develop annotating: research and review of own work.
7						Wangechi Muta Chris Ofili	ideas and identity.	Using keywords with accuracy
g							Cultural – study of	within speaking and writing.
Year	Order and/or Disorder	Line Shape Form Tone Texture	Pattern Contrast Proportion Emphasis Balance	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	a range of old and current artists. The development of their own artworks.	
		Colour Space	Movement Harmony Rhythm					

	Project	Formal Elements	Principles of art	Materials	Techniques and Processes	Artists, Art Movement	SMSC/BV	Critique like an artist
Year 11 GCSE Fine Art	Order and/or Disorder (continued from year 10) Exam Set Assignment	Elements		Various (student choice) Various (student choice – teacher facilitated)	· ·		SMSC/BV Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings. Moral — Exploration of individual liberty, the rule of law and mutual respect. Social — Group work. Sharing of personal ideas and identity. Cultural — Study of a range of old and current artists. The development of their own artworks.	Understand the core subject specific vocabulary: Formal Elements of Art and Principles of Art. Oracy – group critique/ presentation: discussing own ideas and development, commenting on the work of others. Analysing context, processes, and ideas behind the work of others then applying learning through the making of their own artworks. Develop annotating: research and review of own work. Using keywords with accuracy within speaking and writing.

	Project	Formal Elements	Principles of art	Materials	Techniques and Processes	Artists, Art Movement or Genre	SMSC/BV	Critique like an artist
Year 12 GCSE Photography	Induction Workshops	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Movement Rhythm	DSLR camera Various Lenses Lighting Trip Shutter Release Filters Props Photoshop	Exposure - aperture control, shutter speed, ISO White balance and manual shooting Saving digital files Digital image manipulation - layering/merging, dodge/burn, shape selection, hue and saturation, blending options, etc.	Jenny Okun Miki Takahashi Contemporary photography	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings. Moral – Exploration of individual liberty, the rule of law and	Understand the core subject specific vocabulary: Formal Elements of Art and Principles of Art. Oracy – group critique/ presentation: discussing own ideas and development, commenting on the work of others. Analysing context, processes and ideas behind the work of
	Fragments	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Movement Rhythm	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	mutual respect. Social – Group work. Sharing of personal ideas and identity. Cultural – Study of	and ideas behind the work of others then applying learning through the making of their own artworks. Develop annotating: research and review of own work.
	Exam Set Assignment	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	a range of old and current artists. The development of their own artworks.	

	Project	Formal	Principles	Materials	Techniques and	Artists,	SMSC/BV	Critique like an artist
		Elements	of art		Processes	Art Movement or		
		Comp	osition			Genre		
	Induction	Line	Pattern	DSLR camera	Exposure - aperture	Jenny Okun	Spiritual -	Begin to master the
	Workshops	Shape	Contrast	Various Lenses	control, shutter	Miki Takahashi	Exploration,	relationship between visual
		Form	Proportion	Lighting	speed, ISO	Krzystof Gieraltowsji	enjoyment,	recording and visual
		Tone	Emphasis	Trip	White balance and	Michael Bosanko	connecting with the	communication.
		Texture	Balance	Shutter Release	manual shooting		natural world.	
		Colour	Movement	Filters	Saving digital files	Modern and	Symbolism used to	Analysing social, historical,
10		Space	Harmony	Props	Digital image	contemporary	communicate	political and cultural
a			Rhythm	Photoshop	manipulation -	photography	personal meanings.	context, analysing
1					layering/merging,			processes and ideas behind
					dodge/burn, shape		Moral –	the work of others then
)t					selection, hue and		Exploration of individual liberty,	applying learning through
20					saturation, blending options, etc.		the rule of law and	the making of their own artworks.
Level Photography	Personal	Line	Pattern	Various (student	Various (student	Various (student	mutual respect.	artworks.
_	Project	Shape	Contrast	choice – teacher	choice – teacher	choice – teacher	matual respect.	Oracy – group critique and
1 %	Troject	Form	Proportion	facilitated)	facilitated)	facilitated)	Social –	presentation: Towards
6		Tone	Emphasis	racintatea;	racintatea;	racintatea	Group work.	being professional artists -
		Texture	Balance				Sharing of personal	critically discussing own
V		Colour	Movement				ideas and identity.	ideas and development, and
		Space	Harmony				,	the work of others.
7			Rhythm				Cultural – Study of	
7							a range of old and	Advancing annotation:
7							current artists. The	research and review and
g							development of	evaluative reflection of own
Year							their own artworks.	work as it progresses.
								Using advanced keywords
								with accuracy within
								speaking and writing.

	Project	Formal Elements	Principles of art position	Materials	Techniques and Processes	Artists, Art Movement or Genre	SMSC/BV	Critique like an artist
Year 12 A Level Fine Art	Induction Workshops Personal Project	Line Shape Form Tone Texture Colour Space Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Movement Rhythm Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Graphite Acrylic Mark making tools Water colour Printing inks Etching tools Various (student choice)	Drawing Painting – sfumato, stippling, dry brush, glazing etc. Printmaking – etching, block, mono Fine art textile – sewing, stencilling, applique etc Digital art – image manipulation techniques Ceramics – relief, slab, coil, carve, impress, slip and score, glaze. Various (student choice)	Alberto Giacometti Khari Turner Emma McIntyre Agnes Cecile JMW Turner Grayson Perry Modern art Contemporary art Various (student choice)	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings. Moral — Exploration of individual liberty, the rule of law and mutual respect. Social — Group work. Sharing of personal ideas and identity. Cultural — Study of a range of old and current artists. The development of their own artworks.	Begin to master the relationship between visual recording and visual communication. Introduced to key cultural texts. Analysing social, historical, political and cultural context, analysing processes and ideas behind the work of others then applying learning through the making of their own artworks. Oracy – group critique and presentation: Towards being professional artists - critically discussing own ideas and development, and the work of others. Advancing annotation: research and review and evaluative reflection of own work as it progresses. Using advanced keywords with accuracy within speaking and writing.

	Project	Formal Elements Comp	Principles of art position	Materials	Techniques and Processes	Artists, Art Movement or Genre	SMSC/BV	Critique like an artist
Level Photography	Coursework project Component 1 Practical and Personal Study	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice)	Various (student choice) Various (student	Various (student choice) Various (student	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings. Moral – Exploration of individual liberty, the rule of law and mutual respect.	Master the relationship between visual recording and visual communication. Critical essay writing. Introduced to key cultural texts. Analysing social, historical, political and cultural context, analysing processes and ideas behind the work of others then applying learning through the making of their own artworks. Oracy – group critique and
Year 13 A Level	Assignment	Shape Form Tone Texture Colour Space	Contrast Proportion Emphasis Balance Movement Harmony Rhythm	(student choice)	choice)	choice)	Social – Group work. Sharing of personal ideas and identity. Cultural – Study of a range of old and current artists. The development of their own artworks.	presentation: Towards being professional artists - critically discussing own ideas and development, and the work of others. Advancing annotation: research and review and evaluative reflection of own work as it progresses. Using advanced keywords with accuracy within speaking and writing.

	Project	Formal Elements	Principles of art	Materials	Techniques and Processes	Artists, Art Movement or	SMSC/BV	Critique like an artist
			osition			Genre		
Level Fine Art	Coursework project Component 1 Practical and Personal Study	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice)	Various (student choice)	Various (student choice)	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings. Moral – Exploration of individual liberty, the rule of law and	Master the relationship between visual recording and visual communication. Critical essay writing. Introduced to key cultural texts. Analysing social, historical, political and cultural context, analysing processes and ideas behind the work of others then applying learning through the making of their own artworks.
Year 13 A Leve	Exam Set Assignment	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice)	Various (student choice)	Various (student choice)	mutual respect. Social – Group work. Sharing of personal ideas and identity. Cultural – Study of a range of old and current artists. The development of their own artworks.	Oracy – group critique and presentation: Towards being professional artists - critically discussing own ideas and development, and the work of others. Advancing annotation: research and review and evaluative reflection of own work as it progresses. Using advanced keywords with accuracy within speaking and writing.