



# Y13 ASSESSMENT CALENDAR: TERM 2

8<sup>th</sup> January – 25<sup>th</sup> March 2024

Term 2 assessment windows for each subject are highlighted on the calendar below. Each class will complete an assessment in one of their lessons during this two-week period.

	w/c 8th January	w/c 15 <sup>th</sup> January	w/c 22 <sup>nd</sup> January	w/c 29 <sup>th</sup> January	w/c 5 <sup>th</sup> February	W/c 19 <sup>th</sup> February	w/c 26 <sup>th</sup> February	w/C 4 <sup>th</sup> March	W/c 11 <sup>th</sup> March	w/c 18 <sup>th</sup> March	w/c 25 <sup>th</sup> March
Art & Design								Sketchbook/portfolio Component 1 Coursework			
Accounting						Mock Exam					
Applied Science										Unit 9 – Coursework	
Biology		Organisms respond to their environment				Mock Exams P1, 2 and Essay					
Business Studies						Mock Exam					
Chemistry			Transition Elements				Mock Exams Papers 1 and 2			Enthalpy and Entropy	
D&T: Product Design						Mock Exam					
D&T: Textiles						Mock Exam					
English Language						Mock Exam					
Geography				Global governance / hazards		Water and carbon / hazards					
Health & Social Care					Long-term physiological condition; causes & symptoms			Effects of long-term physiological conditions		Supporting individuals with physiological conditions	
Maths			Binomial Theorem			Parametric Equations			Numerical Method		
Media Studies					TV Industry					Coursework and exam prep	
Music								Unit 2: Professional Practice			
Performing Arts		Performance, Preparation T1				Performance, Preparation T2				Performance, Preparation T3	
Photography								Sketchbook/portfolio Component 1 Coursework			
Physics			Magnetic Fields			Nuclear Physics				Astrophysics	
Psychology						Paper 3 Mock				Ethical implications	

# Y13 ASSESSMENT CALENDAR: TERM 2

## Subject Knowledge and Revision Resources

























8<sup>th</sup> January – 25<sup>th</sup> March 2024



### Contents

The subjects being assessed in this assessment window are listed below.

Click on a subject to see a revision lists and to view the knowledge/skills being assessed:

 <a href="#">Art &amp; Design</a>	 <a href="#">Accounting</a>	 <a href="#">Applied Science</a>	 <a href="#">Biology</a>
 <a href="#">Business Studies</a>	 <a href="#">Chemistry</a>	 <a href="#">D&amp;T: Product Design</a>	 <a href="#">D&amp;T: Textiles</a>
 <a href="#">English Language</a>	 <a href="#">Forensic Science</a>	 <a href="#">Geography</a>	 <a href="#">Health &amp; Social Care</a>
 <a href="#">History</a>	 <a href="#">Law</a>	 <a href="#">Maths</a>	 <a href="#">Media Studies</a>
 <a href="#">Music</a>	 <a href="#">Performing Arts</a>	 <a href="#">Photography</a>	 <a href="#">Physics</a>
 <a href="#">Psychology</a>	 <a href="#">Sociology</a>	 <a href="#">Sport</a>	 <a href="#">Travel &amp; Tourism</a>

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Assessment Window	Assessment Title	Topics/Content
w/c 04.03.24 or 11.03.24	Component 1 Coursework Sketchbook/portfolio/personal study	60% A-Level Assessment Objectives
<b>Independent learning support:</b>	<p>A prediction based on the student's portfolio/personal study will be given.</p> <ul style="list-style-type: none"> <li>• The assessment is completed over the duration of the course.</li> <li>• The assessment consists of 90 raw marks.</li> <li>• Work presented for assessment draws on topics from across the qualification relevant to the title being followed.</li> <li>• Assessment evidence consists of responses to internally set and negotiated assignments and personal starting points, including practical work, supporting studies and a personal study comprising a minimum 1000 words of continuous written prose.</li> <li>• Work must cover all four Assessment Objectives.</li> </ul> <p>Through this component, students must:</p> <ul style="list-style-type: none"> <li>• Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding (AO1)</li> <li>• Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops (AO2)</li> <li>• Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress (AO3)</li> <li>• Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements (AO4)</li> </ul>	

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## Applied Science

Assessment Window	Assessment Title	Topics/Content
w/c 18.03.24 to 25.03.24	Unit 9 – Coursework	Unit 9: Human Regulation and Reproduction
<b>Independent learning support:</b>	Unit 9: Human Regulation and Reproduction <b>Specification:</b> <u>Specification - Pearson BTEC Level 3 National Certificate in Applied Science</u>  All Coursework due in HT4 Week 5	

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## Biology

Assessment Window	Assessment Title	Topics/Content
w/c 15.01.24 to 29.01.24	Organisms respond to their environment	Unit 6: Organisms respond to their environment
<b>Independent learning support:</b>	Use UpLearn to revise; Organisms respond to their environment <b>Need to know:</b> Specification points from 3.6  <a href="https://filestore.aqa.org.uk/resources/biology/specifications/AQA-7401-7402-SP-2015.PDF">https://filestore.aqa.org.uk/resources/biology/specifications/AQA-7401-7402-SP-2015.PDF</a>  <b>Practice questions:</b> <a href="#">AQA A-Level Biology Past Papers - Study Mind</a>	

Assessment Window	Assessment Title	Topics/Content
w/c 19.02.24 to 26.02.24	Mock Exams P1, 2 and Essay	Paper 1 (Units 1-4) Paper 2 (Units 5-8)
<b>Independent learning support:</b>	Use UpLearn to revise; All of paper 1 and 2 content (units 1-8) <b>Need to know:</b> Specification points from units 1-8  <a href="https://filestore.aqa.org.uk/resources/biology/specifications/AQA-7401-7402-SP-2015.PDF">https://filestore.aqa.org.uk/resources/biology/specifications/AQA-7401-7402-SP-2015.PDF</a>  <b>Practice questions:</b> <a href="#">AQA A-Level Biology Past Papers - Study Mind</a>	

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# Chemistry

Assessment Window	Assessment Title	Topics/Content
w/c 22.01.24 to 29.01.24	Transition Elements	Transition Elements
<b>Independent learning support:</b>	<b>Content:</b> <a href="http://www.docbrown.info/page19/OCR_chem_A_Level_2015.htm">http://www.docbrown.info/page19/OCR_chem_A_Level_2015.htm</a> <a href="https://www.youtube.com/playlist">https://www.youtube.com/playlist</a> <a href="https://www.youtube.com/playlist?">https://www.youtube.com/playlist?</a> <a href="https://www.youtube.com/user/MaChemGuy">https://www.youtube.com/user/MaChemGuy</a>	<b>Exam questions:</b> <a href="https://www.ocr.org.uk/qualifications/as-and-a-level/chemistry-a-">https://www.ocr.org.uk/qualifications/as-and-a-level/chemistry-a-</a> <a href="https://mathsmadeeasy.co.uk/a-level-chemistry-revision/#vc-infobox-8wlq">https://mathsmadeeasy.co.uk/a-level-chemistry-revision/#vc-infobox-8wlq</a> <a href="http://www.a-levelchemistry.co.uk/1st-year-and-as-level.html">http://www.a-levelchemistry.co.uk/1st-year-and-as-level.html</a>

Assessment Window	Assessment Title	Topics/Content
w/c 26.02.24 to 04.03.24	Mock Exams Papers 1 and 2	Mock Exams Papers 1 and 2
<b>Independent learning support:</b>	<b>Content:</b> <a href="http://www.docbrown.info/page19/OCR_chem_A_Level_2015.htm">http://www.docbrown.info/page19/OCR_chem_A_Level_2015.htm</a> <a href="https://www.youtube.com/playlist">https://www.youtube.com/playlist</a> <a href="https://www.youtube.com/playlist?">https://www.youtube.com/playlist?</a> <a href="https://www.youtube.com/user/MaChemGuy">https://www.youtube.com/user/MaChemGuy</a>	<b>Exam questions:</b> <a href="https://www.ocr.org.uk/qualifications/as-and-a-level/chemistry-a-">https://www.ocr.org.uk/qualifications/as-and-a-level/chemistry-a-</a> <a href="https://mathsmadeeasy.co.uk/a-level-chemistry-revision/#vc-infobox-8wlq">https://mathsmadeeasy.co.uk/a-level-chemistry-revision/#vc-infobox-8wlq</a> <a href="http://www.a-levelchemistry.co.uk/1st-year-and-as-level.html">http://www.a-levelchemistry.co.uk/1st-year-and-as-level.html</a>

Assessment Window	Assessment Title	Topics/Content
w/c 18.03.24 to 25.03.24	Enthalpy and Entrophy	Enthalpy and Entrophy
<b>Independent learning support:</b>	<b>Content:</b> <a href="http://www.docbrown.info/page19/OCR_chem_A_Level_2015.htm">http://www.docbrown.info/page19/OCR_chem_A_Level_2015.htm</a> <a href="https://www.youtube.com/playlist">https://www.youtube.com/playlist</a> <a href="https://www.youtube.com/playlist?">https://www.youtube.com/playlist?</a> <a href="https://www.youtube.com/user/MaChemGuy">https://www.youtube.com/user/MaChemGuy</a>	<b>Exam questions:</b> <a href="https://www.ocr.org.uk/qualifications/as-and-a-level/chemistry-a-">https://www.ocr.org.uk/qualifications/as-and-a-level/chemistry-a-</a> <a href="https://mathsmadeeasy.co.uk/a-level-chemistry-revision/#vc-infobox-8wlq">https://mathsmadeeasy.co.uk/a-level-chemistry-revision/#vc-infobox-8wlq</a> <a href="http://www.a-levelchemistry.co.uk/1st-year-and-as-level.html">http://www.a-levelchemistry.co.uk/1st-year-and-as-level.html</a>

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Assessment Window	Assessment Title	Topics/Content
w/c 19.01.24 to 26.01.24	Mocks	Technological and cultural changes, Property, Polymers
<b>Independent learning support:</b>	<b>The following will be assessed in Mock Exams:</b>	
	Technological and cultural changes	Socio-economic influences; Post-First world war and the development of furniture for mass production; The Second world war, rationing and the development of utility products; Contemporary times, fashion and the demand for mass produced furniture and decorative products; The impact of microelectronics; New materials; New methods of manufacture; Social, moral and ethical issues; Product life cycle
	Critical analysis and evaluation	Testing and Evaluating in commercial contexts; Use of third-party feedback
	Protecting design and intellectual property	Copy right and design rights; Patents; Registered designs; Trademarks and Logos
	National and international standards in product design	British standards institution; International standards organisation; Restriction of hazardous substances directives; Battery directive; Polymer codes of identification and recycling; Packing Directives; WEEE directive; The EC energy label; Eco Labelling; Forst stewardship council; EU energy star
	Performance characteristics of materials: metal & polymer	Production of polymers: fractional distillation; Thermoplastics & thermoset polymers; Stock forms; Biodegradable polymers; Composites; Smart materials; Classification of metals & stock forms
	Enhancement of metals & polymer	Polymer enhancement: additives; Metal enhancements: hardning/annealing/tempering
	The use of finishes: metal & polymer	Polymer finishing; Metals finishing
	Designing for manufacturing, maintenance, repair and disposal	Choice of materials; The 6R's of sustainability; Upcycling; Maintenance; Disassembly
	Feasibility studies	Computer modelling in production planning; Feasibility studies and costings; Testing prototypes
	Enterprise and marketing in the development of products	Customer identification; Coporate identity; Packaging design; Labelling; Global marketing ; Advertising and promotion; Product costing, calculation and profit; Entrepreneurs and collaborative working with designers
Forming, redistribution and addition processes	Polymer processes; Metal processes	
Selecting appropriate tools, equipment and processes	Safe working practices and risk assessment Maintaining safety in commercial manufacture	

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## DT: Textiles

Assessment Window	Assessment Title	Topics/Content
w/c 19.01.24 to 26.01.24	Mocks	Health and safety, Modern industrial and commercial practice, Digital design and manufacture, Design methods and processes Properties and characteristics of Materials.
<b>Independent learning support:</b>	<b>The following will be assessed in Mock Exams:</b>	
	Health and safety	Health and safety at work act Control of substances hazardous to health Safe working practicing and identifying potential hazards Risk assessment Consumer rights act Sales of goods act Children's clothing British standards institute Safety of toys: Lion mark Aftercare and care labelling
	Modern industrial and commercial practice	Scales of production The use of computer systems Sub assembly Global production Efficient use of materials
	Digital design and manufacture	Computer aided design Computer aided manufacturing Manufacturing processes using CAM Virtual modelling Electronic data interchange Production, planning and control networking
	Design methods and processes Properties and characteristics of Materials.	Iteravtive design & user centered design Primary and secondary research Anthropometric and Erg

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## Geography

Assessment Window	Assessment Title	Topics/Content
w/c 29.01.24 to 05.02.24 NEA – ongoing	BFE – global governance / hazards	Global governance / hazards NEA – ongoing – submission
<b>Independent learning support:</b>	A3 revision sheets provided for assessments, revision using class notes.  500+ multiple choice questions provided for knowledge recall  Past paper can be found: <a href="#">AQA A-Level Geography Past Papers - Revision World</a>	

Assessment Window	Assessment Title	Topics/Content
w/c 19.02.24 to 26.02.24	GJU- water and carbon / hazards	Water and carbon / hazards
<b>Independent learning support:</b>	A3 revision sheets provided for assessments, revision using class notes.  500+ multiple choice questions provided for knowledge recall  Past paper can be found: <a href="#">AQA A-Level Geography Past Papers - Revision World</a>	

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## Health & Social Care

Assessment Window	Assessment Title	Topics/Content
w/c 05.02.24 to 19.02.24	Supporting individuals with physiological conditions	Unit 14 LO1: Know what long term physiological conditions are; their causes and symptoms
<b>Independent learning support:</b>	<u>What you should know</u> <b>1.1 Types, 1.2 Causes (e.g. lifestyle, social influences, inherited, birth injury occupational), 1.3 Symptoms and 1.4 Biological explanations</b>	

Assessment Window	Assessment Title	Topics/Content
w/c 04.03.24 to 11.03.24	Effects of long-term physiological conditions	Unit 14 LO2: Understand effects of long-term physiological conditions
<b>Independent learning support:</b>	<u>What you should know</u> <b>2.1 Daily effects, 2.2 Ways of monitoring, 2.3 and 2.4 Barriers to treatment</b>	

Assessment Window	Assessment Title	Topics/Content
w/c 18.03.24 to 25.03.24	Supporting individuals with physiological conditions	Unit 14 LO2: Understand effects of long-term physiological conditions
<b>Independent learning support:</b>	<u>What you should know</u> <b>3.1 Current frameworks, 3.2 Local service provisions, 3.3 Practitioners, 3.4 Third sector and 3.5 Best practice to support individuals</b>	

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## Maths

Assessment Window	Assessment Title	Topics/Content
w/c 22.01.24 to 29.01.24	Binomial Theorem	Binomial Theorem – Unit 5
<b>Independent learning support:</b>	<b>Binomial Theorem</b> a. Expanding $(a + bx)^n$ for rational b. Expanding functions using partial functions	

Assessment Window	Assessment Title	Topics/Content
w/c 19.02.24 to 26.02.24	Parametric Equations	Parametric Equations – Unit 7a, b
<b>Independent learning support:</b>	<b>Parametric equations</b> a. Definition and converting between parametric and Cartesian forms b. Curve sketching and modelling	

Assessment Window	Assessment Title	Topics/Content
w/c 11.03.24 to 18.03.24	Numerical Method	Numerical Method – Unit 9a, b, c, d
<b>Independent learning support:</b>	<b>Numerical Methods</b> a. Location of roots b. Solving by Iterative methods c. Newton-Raphson method	

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## Media Studies

Assessment Window	Assessment Title	Topics/Content
w/c 05.02.24 to 16.02.24	TV Industry	TV Industry
<b>Independent learning support:</b>	<b>Specification:</b> <a href="https://www.eduqas.co.uk/media-studies-specification">MEDIA STUDIES - SPECIFICATION (eduqas.co.uk)</a> Revision materials can be found on Seneca, TEAMS and Erevision.	

Assessment Window	Assessment Title	Topics/Content
w/c 18.03.24 to 25.03.24	Coursework and exam prep	Coursework and exam prep
<b>Independent learning support:</b>	<b>Specification:</b> <a href="https://www.eduqas.co.uk/media-studies-specification">MEDIA STUDIES - SPECIFICATION (eduqas.co.uk)</a> Revision materials can be found on Seneca, TEAMS and Erevision.	

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## Music

Assessment Window	Assessment Title	Topics/Content
Ongoing – Deadline May / June	Unit 2 Professional Practice	Unit 2 Professional Practice External Assessment
<b>Independent learning support:</b>	<p>Students will research and workshop a series of examples of the different aspects of the Music Industry and how profits are generated, and costing made for services and institutions within the industry. The purpose of this Unit is to provide vocational examples including form guest speakers and visits of the various aspects of professional practice within the industry .</p> <p><b>Content:</b> Tasks and case studies in preparation for 4 Exam activities Each learner must submit, in hard copy: • a project plan • a budget • a rationale • a presentation of 6–10 slides, with accompanying presenter notes.</p> <p>Activity 1: Project plan Produce a project plan for providing the music for case study event.</p> <p>Activity 2: Budget Give estimated costings for providing the music for exam case study event . You should justify these estimated costs relating to: • payment of each of the musical acts • relevant musical equipment hire • other expenses • your own fee</p> <p>Activity 3: Rationale Explain the rationale behind your decisions for this project. You should: • discuss your reasons for the range of musical acts you plan to offer and why these would be suitable for this particular event • explain your decisions regarding the scheduling of the various musical acts • justify your decisions relating to required equipment and resources.</p> <p>Activity 4: Pitch/presentation Devise a pitch/presentation of 6–10 slides, with accompanying brief presenter notes/ prompts. Your presentation should be directed with the aim of winning the contract to provide the music for case study event. Your presentation should include: • an overview of your proposed music for the reception • an outline of how you would manage the day so that it runs smoothly • reasons why should give the contract to you</p>	

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## Performing Arts

Assessment Window	Assessment Title	Topics/Content
Deadline 17.01.24	Performance, Preparation T1	Task 1
<b>Independent learning support:</b>	<p><u>1.1 DESCRIBE CONTRASTING PERFORMANCE GENRES</u>  <b>Assessment Criteria:</b> Describe the style and context of two contrasting performance genres.</p> <p><u>1.2 OBSERVE AND REVIEW PRODUCTIONS</u>  <b>Assessment Criteria:</b> Observe and review the productions of two contrasting performance genres</p> <p><u>1.3 COMPARE AND CONTRAST GENRES</u>  <b>Assessment Criteria:</b> Compare and contrast the style and context of the two contrasting performance genres</p> <p><u>Links:</u> See online Play links from JSA</p>	

Assessment Window	Assessment Title	Topics/Content
Two of 3 due by 06.02.24 Evaluation due 20.02.24	Performance, Preparation T2	Task 2
<b>Independent learning support:</b>	<p><u>2.1 AUDITION PREPARATION</u>  <b>Assessment Criteria:</b> Explain how you would prepare to audition/interview for a specific role in a performance production.</p> <p><u>2.2 AUDITION FOR A SPECIFIC ROLE</u>  <b>Assessment Criteria:</b> Use a range of techniques, including those developed through your optional units, to audition/interview for a specific role in a performance production.</p> <p><u>2.3 AUDITION EVALUATION</u>  <b>Assessment Criteria:</b> Evaluate the audition/interview in terms of strengths and areas for improvement</p>	

Assessment Window	Assessment Title	Topics/Content
3.1 & 3.2 due 08.02.24 3.3 & 3.4 due 21.02.24	Performance, Preparation T3	Task 3
<b>Independent learning support:</b>	<p><u>3.1 WORK WITH OTHERS TO CREATE A PLAN</u>  <b>Assessment Criteria:</b> Work with others to develop a plan for a collaborative production</p> <p><u>3.2 DEVELOP A REHEARSAL SCHEDULE</u>  <b>Assessment Criteria:</b> Develop a rehearsal schedule for the performance.</p> <p><u>3.3 CONTRIBUTE TO REHEARSALS</u>  <b>Assessment Criteria:</b> Contribute to regular rehearsals for the performance.</p> <p><u>3.4 MAKE MODIFICATIONS TO THE PRODUCTION</u>  <b>Assessment Criteria:</b> Make suggestions for modifications to the performance based on rehearsals and feedback from others.</p>	

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## Photography

Assessment Window	Assessment Title	Topics/Content
w/c 04.03.24 or 11.03.24	Component 1 Coursework Sketchbook/portfolio/personal study	60% A-Level Assessment Objectives
<b>Independent learning support:</b>	<p>A prediction based on the student's portfolio/personal study will be given.</p> <ul style="list-style-type: none"><li>• The assessment is completed over the duration of the course.</li><li>• The assessment consists of 90 raw marks.</li><li>• Work presented for assessment draws on topics from across the qualification relevant to the title being followed.</li><li>• Assessment evidence consists of responses to internally set and negotiated assignments and personal starting points, including practical work, supporting studies and a personal study comprising a minimum 1000 words of continuous written prose.</li><li>• Work must cover all four Assessment Objectives.</li></ul>	

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# Physics

Assessment Window	Assessment Title	Topics/Content
w/c 22.01.24 to 29.01.24	Magnetic Fields	Magnetic Fields
<b>Independent learning support:</b>	<p><b>Specification:</b>  <u><a href="http://www.aqa.org.uk">AS and A-level Physics Specification Specifications for first teaching in 2015 (aqa.org.uk)</a></u></p> <p><i>Page number indicates content from specification that will be assessed.</i></p> <ul style="list-style-type: none"> <li>• <b>Magnetic Fields (page 39)</b></li> <li>• <b>CPAC 10 and 11 – Force on a wire in a magnetic field/Induced emf and Flux Linkage</b></li> <li>• <b>Electromagnetic Induction (pages 40-41)</b></li> </ul>	

Assessment Window	Assessment Title	Topics/Content
w/c 19.02.24 to 26.02.24	Nuclear Physics	Nuclear Physics
<b>Independent learning support:</b>	<p><b>Specification:</b>  <u><a href="http://www.aqa.org.uk">AS and A-level Physics Specification Specifications for first teaching in 2015 (aqa.org.uk)</a></u></p> <p><i>Page number indicates content from specification that will be assessed.</i></p> <ul style="list-style-type: none"> <li>• <b>Nuclear Physics (pages 42-44)</b></li> <li>• <b>CPAC 12 – Gamma Ray inverse square law</b></li> </ul>	

Assessment Window	Assessment Title	Topics/Content
w/c 18.03.24 to 25.03.24	Astrophysics	Astrophysics
<b>Independent learning support:</b>	<p><b>Specification:</b>  <u><a href="http://www.aqa.org.uk">AS and A-level Physics Specification Specifications for first teaching in 2015 (aqa.org.uk)</a></u></p> <p><i>Page number indicates content from specification that will be assessed.</i></p> <ul style="list-style-type: none"> <li>• <b>Astrophysics (pages 45-49)</b></li> </ul>	

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## Psychology

Assessment Window	Assessment Title	Topics/Content
w/c 19.01.24 to 26.01.24	Paper 3 Mock	Compulsory content 8.  Optional content, one from option 1, 9–11, one from option 2, 12–14, one from option 3, 15–17
<b>Independent learning support:</b>	<b>Specification Link:</b> <a href="https://www.aqa.org.uk/qualifications/AS-and-A-level/psychology/specification">AS and A-level Psychology Specification Specifications for first teaching in 2015 (aqa.org.uk)</a>  <b>Questions</b> Section A: multiple choice, short answer and extended writing, 24 marks Section B: one topic from option 1, 9–11 above, multiple choice, short answer and extended writing, 24 marks Section C: one topic from option 2, 12–14 above, multiple choice, short answer and extended writing, 24 marks Section D: one topic from option 3, 15–17 above, multiple choice, short answer and extended writing, 24 marks	

Assessment Window	Assessment Title	Topics/Content
w/c 19.01.24 to 26.01.24	Ethical implications	Ethical implications
<b>Independent learning support:</b>	<b>Specification Link:</b> <a href="https://www.aqa.org.uk/qualifications/AS-and-A-level/psychology/specification">AS and A-level Psychology Specification Specifications for first teaching in 2015 (aqa.org.uk)</a>  Revision materials set on TEAMS.	

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