



Ifield Community College

Performing Arts Department DANCE

KS3 Year 8 Overview

Subject: Dance

Year 8		
Autumn Term 2019	Spring Term 2020	Summer Term 2020
<p><u>Half term 1</u> Secret Agents</p> <p><u>Content breakdown:</u> Week 1: Intro / booklets/ Introduction to dance. Share rules and disciplines in dance. Develop physical skills in set routine. Week 2: Work effectively as a group to develop contact work skills including lift work. Week 3: Develop choreographic skills e.g. inversion and retrograde. Week 4: To build and consolidate knowledge and application of dynamics. Apply dynamic variations to secret agent's scenario choreography. Week 5- 6: Develop creativity through exploring a range of secret agent props including- suitcases, newspapers, magnify glasses. Explore the inclusion of at least one prop into group choreography. Problem solving Week 7: ICC Assessment 1 this week End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment. Responding/ Evaluation/ Review of Topic/ completion of self-assessment tracker and target setting in booklets/ DIRT marking.</p> <p>Key skills for the half term Physical: Posture, Balance, Dynamics Expressive: Facial Expressions, Focus Choreographic: Retrograde, Dynamic variation.</p>	<p><u>Half term 3</u> Greatest Showman</p> <p><u>Content breakdown:</u> Week 1 - 2: This is me repertoire developing expressive skills in timing and focus. Improvisational skills of self-expression to identity choreographic task. Week 3 - 4: The Greatest Show repertoire developing spatial content skills (pathways, levels, direction, size of movement, formations). Week 5: Re-cap and work towards assessment of mash up performances. This week given to prepare for assessment focus on choreographic and expressive skills. Week 6: End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment. Responding/ Evaluation/ Review of Topic/ completion of self-assessment tracker and target setting in booklets/ DIRT marking.</p> <p>Key skills for the half term Physical: Movement Memory, Accuracy of Actions, Alignment. Expressive: Focus, Timing.</p>	<p><u>Half term 5</u> Dangerous Sports</p> <p><u>Content breakdown:</u> Week 1: To introduce the sport of sky diving - use of images and short you tube clips. To explore Akram Khans RUSH opening repertoire. Developing awareness of use of breath and dynamics. Week 2: Exploration of linear and vertical formations and the consideration of floor and air patterns. Week 3 -4: Introduction to motif development and chance choreography. Exploring the use of text, Twist, Turn, Roll, Glide. Week 5: Re-cap and work towards assessment. This week given to prepare for assessment focus on choreographic and expressive skills. Develop exit and entrances to stage. Week 6: End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment. Responding/ Evaluation/ Review of Topic/ completion of self-assessment tracker and target setting in booklets/ DIRT marking.</p> <p>Key skills for the half term Physical: Use of weight, Use of breath, Flexibility. Expressive: Emphasis and phrasing, Timing.</p>

	<p>Choreographic: Spatial content: (pathways, levels, direction, size of movement, formations), Unison.</p>	<p>Choreographic: Action content, Motif development.</p>
<p><u>Half term 2</u> Swansong</p> <p><u>Content breakdown:</u> Week 1: DEP 1 Introduce the term status; explore ways that high status is conveyed in performance by analysing the profession work Swansong guards and prisoner roles. Learn set phrase.</p> <p>Week 2: Explore ways in which status is conveyed in performance through the choreographic skills transitions using repertoire and freeze frames.</p> <p>Week 3: Develop different status roles using a prop (Chair). Exploring moving over, under and around.</p> <p>Week 4: Explore ways in which status is conveyed through contact. Focus on the use of text lift, pull, push and catch to develop choreography.</p> <p>Week 5: Teach set repertoire phrase two and introduce the choreographic skills accumulation. Accumulation is to be demonstrated in performance.</p> <p>Week 6: End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment. Responding/ Evaluation/ Review of Topic/ completion of self-assessment tracker and target setting in booklets/ DIRT marking.</p>	<p><u>Half term 4</u> Car Man</p> <p><u>Content breakdown:</u> Week 1: DEP 2 Developing dance analysis skills and the exploration of Car Man repertoire focus on use of exaggeration.</p> <p>Week 2: Developing improvisational skills linked to gesture and the development of the use of canon choreographic skills of canon and counterpoint.</p> <p>Week 3: Explore the use of large props - Car tyres. Improvisation and exploring moving over, under and around the prop in a group.</p> <p>Week 4: Developing the use of choreographic devices to structure choreography including climax and highlights.</p> <p>Week 5: Re-cap and work towards assessment. This week is given to prepare for assessment focus on choreographic skills.</p> <p>Week 6: End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment. Responding/ Evaluation/ Review of Topic/ completion of self-assessment tracker and target setting in booklets/ DIRT marking.</p>	<p><u>Half term 6</u> Graffiti Art / Street Dance</p> <p><u>Content breakdown:</u> Week 1 -2: DEP 3 Introduction to street dance, history and different forms of street dance - popping and locking, waccking, break dancing and krumping. Set phrase focus of physical skills. Developing choreographic skills in another style.</p> <p>Week 3: Exploring graffiti art through the body and contact work.</p> <p>Week 4: Implement choreographic skills developed to date including the use of choreographic devices e.g. accumulation and motif development. To develop musicality.</p> <p>Week 5: Re-cap and work towards assessment. This week is given to prepare for assessment focus on physical and expressive skills.</p> <p>Week 6: End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment. Responding/ Evaluation/ Review of Topic/ completion of self-assessment tracker and target setting in booklets/ DIRT marking.</p> <p>Week 7: Fitness test - Bleep test and plank challenge.</p>

<p>Key skills for the half term Physical: Strength, Extension. Expressive: Projection, Energy. Choreographic: Retrograde, Accumulation.</p>	<p>Key skills for the half term Physical: Control, Co-ordination. Expressive: Spatial Awareness, Facial Expressions. Choreographic: Choreographic Devices, Use of a Prop.</p>	<p>Key skills for the half term Physical: Contraction, Stamina Expressive: Musicality, Interpretation of style Choreographic: Choreographic devices, Dynamics.</p>
---	---	--