

KS4

Year 11 Overview

Subject: Dance

Teachers: L. Haynes (LHa) T. McThredder (TMc)

KS4 Dance Components

Component 1 Exploring the Performing Arts

Component 2 Developing skills and Techniques in the Performing Arts

Component 3 Responding to a Brief

Year 11		
Autumn Term 2019	Spring Term 2020	Summer Term 2020
<p><u>Half term 1</u> <u>Focus:</u> Component 3 Responding to a Brief MOCK</p> <p><u>Content breakdown:</u> Learning Aim A Developing ideas in response to a brief A1 Understand how to respond to a brief through discussion and practical exploration activities •</p> <p>Discussion of key requirements and parameters for the workshop performance:</p> <ul style="list-style-type: none"> • Target audience • Performance space • Planning and managing resources • Running time • Style of work. <p>Learning Aim B Selecting and developing skills and techniques in response to a brief Learners will need to understand the impact of the following when selecting and developing skills and techniques in response to a brief</p> <p>B1 Demonstrate how to select and develop skills and techniques that needed to realise the creative ideas in response to a brief.</p>	<p><u>Half term 3</u> <u>Focus:</u> Component 3 Responding to a Brief EXAM PAPER 2020</p> <p><u>Content breakdown:</u> Learning Aim A / B / C</p> <p><u>Week 1-3</u> Technique classes and target setting physical areas for development.</p> <p><u>Week 4 -6 – EXAM Paper released Monday 27th January 2020</u> Students to begin exploration of EXAM Practical paper. Workshops, research, objectives focused on student’s needs against learning aim c criteria. <u>Theory:</u> Work Book activity A and activity B</p> <p>HW: Keep workbooks A/ B up to date each lesson and attend exam rehearsal. February Half term rehearsal day to attend date TBC.</p>	<p><u>Half term 5</u> <u>Focus:</u> Component 3 Responding to a Brief EXAM PAPER 2020</p> <p><u>Content breakdown:</u> Learning Aim A / B / C</p> <p><u>Week 1 – 3</u> Completion of missed work.</p> <p><u>Week 4</u> Onwards public examination start course is completed.</p>



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Performing Art Department Dance

<p><u>Week 1-7</u> Exploration of MOCK Practical paper. Workshops and research. Objectives focused on student's needs against learning aim c criteria. <u>Theory:</u> Work Book activity A and activity B</p> <p><u>Week 8</u> Completion of activity A Ideas log timed mock written task in computer room.</p> <p>HW: Keeping up to date with Workbook A and attend rehearsals.</p>		
<p><u>Half term 2</u> <u>Focus:</u> Component 3 Responding to a Brief MOCK</p> <p><u>Content breakdown:</u> Learning Aim C Contributing to a workshop performance</p> <p>C1 Skills and techniques Demonstrating effective use of performance skills and effective realisation of design skills and techniques in a workshop performance to the target audience.</p> <p>Learning Aim D Evaluating the development process and workshop performance outcome D1 Reflect on the process</p> <p><u>Week 1- 3</u> Completion of mock exam practical choreography. Objectives focused on student's needs against learning aim c criteria.</p> <p><u>Week 4</u> Final rehearsal objectives focused on student's needs against learning aim c criteria. Completion of activity B Skills log timed written task.</p>	<p><u>Half term 4</u> <u>Focus:</u> Component 3 Responding to a Brief EXAM PAPER 2020</p> <p><u>Content breakdown:</u> Learning Aim A / B / C</p> <p><u>Week 1-3</u> Students to finalize of EXAM practical paper choreographic response. Rehearsal objective focused on students' needs against learning aim c criteria. <u>Theory:</u> Work Book activity A and activity B</p> <p><u>Week 4</u> Students to finalize of EXAM practical paper choreographic response. Rehearsal objective focused on students' needs against learning aim c criteria. playback Completion of activity B Skills log timed written task in computer room.</p> <p><u>Week 5 EXAM Monday 23rd March 2020</u></p> <ul style="list-style-type: none"> - Filming of live exam work - Compete of candidate exam forms 	



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Week 5 Summative learning Aim C assessment of practical performance between 7-12 minutes in length recorded. Assessment against exam criteria.

Week 6
Video playback of performance. Completion of activity D evaluation timed mock written task in computer room. Teacher assessment and mock results.

HW To attend all mock exam rehearsals and complete activity booklets B and D.

Week 6
Video playback
Completion of activity book D
Completion of activity D evaluation timed written task in computer room.

HW TBC

