



Ifield Community College

Performing Arts Department DANCE

KS4 Year 10 Overview **Subject: Dance**

Teachers: L. Haynes (LHa) T. McThredder (TMc)

KS4 Dance Components

Component 1 Exploring the Performing Arts

Component 2 Developing skills and Techniques in the Performing Arts

Component 3 Responding to a Brief

Year 10		
Autumn Term 2019	Spring Term 2020	Summer Term 2020
<p><u>Half term 1</u> <u>Focus:</u> Component 1 - Exploring the Performing Arts Final Report Coursework</p> <p><u>Content breakdown:</u> Learning aim B: Explore the interrelationships between constituent features of existing performance material B.2D2</p> <p><u>Week 1-8</u> Working in computer suite completing set questions across all three works, INFRA, Eof E and Shadows working towards B.2D2. Every third lesson to be technique class.</p> <p><u>HW</u> to be set over the 8 weeks: Completion of C1 coursework.</p>	<p><u>Half term 3</u> <u>Focus:</u> Component 2 Developing skills and Techniques in the Performing Arts</p> <p><u>Content breakdown:</u> Repertoire <i>Rosas Danst Rosas</i></p> <p>A2 Develop skills and techniques during the rehearsal process Learners will participate in rehearsal practices, continuing the development of skills and techniques with reference to existing repertoire <i>Rosas Danst Rosas</i>.</p> <p>B1 Application of skills and techniques during rehearsal Learners will apply skills and techniques during the rehearsal and development process to support their development.</p> <p><u>Week 1-4</u> Use of the grading criteria to lead the focus for each sessions based on the student’s needs. Focused repertoire on the opening floor section of <i>Rosas Danst Rosas</i>. Technique starters to</p>	<p><u>Half term 5</u> <u>Focus:</u> Component 2 Developing skills and Techniques in the Performing Arts</p> <p><u>Content breakdown:</u> Repertoire <i>Rosas Danst Rosas</i></p> <p>A2 Develop skills and techniques during the rehearsal process Learners will participate in rehearsal practices, continuing the development of skills and techniques with reference to existing repertoire <i>Rosas Danst Rosas</i>.</p> <p>B1 Application of skills and techniques during rehearsal Learners will apply skills and techniques during the rehearsal and development process to support their development.</p> <p><u>Week 1-4</u> Use of the grading criteria to lead the focus for each session based on the student’s needs. Focused repertoire on the travel section of <i>Rosas Danst Rosas</i>. Technique starters to</p>



Ifield Community College
Performing Arts Department DANCE

	<p>develop skills required for high quality execution of the repertoire.</p> <p><u>Week 5-6</u> Milestone formative assessment of the floor section repertoire. Peer and self-assessment skill audit completed and video playback. Completion of milestone 2 for learning aim c.</p> <p>HW: Leaning Aim B logbook on <i>Rosas Danst Rosas</i>.</p>	<p>develop skills required for high quality execution of the repertoire.</p> <p><u>Week 5</u> Milestone formative assessment of the whole repertoire. Peer and self-assessment skill audit completed and video playback.</p> <p>HW: Leaning Aim B logbook on <i>Rosas Danst Rosas</i>.</p>
<p><u>Half term 2</u> <u>Focus:</u> Technique training</p> <p><u>Content breakdown:</u> Learning aim A: Develop skills and techniques for performance</p> <p>Learners will participate in workshops and classes to develop performance and interpretative skills and techniques appropriate to contemporary dance discipline</p> <p><u>Week 1- 5</u> Technique classes developing higher quality physical skills relevant to the performance discipline such as:</p> <p>Actions, alignment, accuracy, balance, coordination, contraction, characterisation, communication, dynamic range, energy, expression, extension, facial expression, flexibility, focus and control, gesture, mannerism, movement memory, pace, posture, phrasing, projection, rhythm, relaxation, reaction/interaction with others, stamina, spatial awareness, suspension, swing, trust, use of breath, use of weight.</p>	<p><u>Half term 4</u> <u>Focus:</u> Component 2 Developing skills and Techniques in the Performing Arts</p> <p><u>Content breakdown:</u> Repertoire <i>Rosas Danst Rosas</i></p> <p>A2 Develop skills and techniques during the rehearsal process Learners will participate in rehearsal practices, continuing the development of skills and techniques with reference to existing repertoire <i>Rosas Danst Rosas</i>.</p> <p>B1 Application of skills and techniques during rehearsal Learners will apply skills and techniques during the rehearsal and development process to support their development.</p> <p><u>Week 1-4</u> Use of the grading criteria to lead the focus for each session based on the student's needs. Focused repertoire on the chair section of <i>Rosas Danst Rosas</i>. Technique starters to develop skills required for high quality execution of the repertoire.</p>	<p><u>Half term 5</u> <u>Focus:</u> Component 2 Developing skills and Techniques in the Performing Arts</p> <p><u>Content breakdown:</u> Repertoire <i>Rosas Danst Rosas</i></p> <p>B2 Application of skills and techniques in/for performance. Learners will apply/ realise skills and techniques during the performance of existing repertoire.</p> <p>Learning aim C: Review own development and contribution to the performance. Learners must track their progress during this component, reflecting on their development of skills and working practices in workshops, through to rehearsals and performances.</p> <p><u>Week 1- 2</u> Final rehearsal lessons focused on student's individual technical needs against grading criteria B.</p> <p><u>Week 3 EXAMS Week</u> FINAL PRACTICAL C2 ASSESSMENT recordings.</p>



Ifield Community College

Performing Arts Department DANCE

Theory logbooks to be completed reflecting on progress completing skills audit and target setting for areas for development. Filmed classes to track progress.

Week 6 Summative assessment / peer and self-reflection, skills audit and video playback.

HW: Complete milestone 1 for learning Aim C based on technique classes progress.

Week 5

Milestone formative assessment of the floor and chair and travel section of repertoire. Peer and self-assessment skill audit completed and video playback. Completion of milestone 3 for learning Aim C.

HW: Learning Aim B logbook on *Rosas Danst Rosas*.

Week 4 - 7

Video playback, skills audit self and peer. Completion of final milestone stone 4 evaluation on the final performance.

HW: Outstanding logbook to date to be completed learning Aim A and B.
Deadline for all work TBC by class teacher.