

English Disciplinary Literacy Framework Perceive like a Poet

<u>Reading</u>		<u>Writing</u>		Speaking and Listening		
 Understand and explain Analyse language and str Understand subject spect Provide evidence to support of the support of t	n in different centuries om a range of viewpoints inference ructure and their effects sific vocabulary port your understanding efinitions and connotations e of context – literary,	 selecting and adapting t different forms, purpose Organise information ar and grammatical feature cohesion of texts Use a range of literary to sentence structures for 	fectively and imaginatively, one, style and register for es and audiences. ad ideas, using structural es to support coherence and echniques, vocabulary and clarity, purpose and effect grammar and punctuation.	in • Ma • Ma • Re • Ad • Lis	a formal setting aintain the audience's aintain regular eye cor emove or replace fillers dapt speech to differer	ntact s and speak in full sentences
		Modelling, scaffoldi	29			
Modelling, scaffoldingVocabulary building		 Vocabulary building 				
PEEZL practice		Sentence starters				
•	ting: Bedrock mapper sequer	iced to pre-teach vocabulary	needed to support reading			
and writing	,	. ,				
•	00	lary to embed understanding				
 Reading combined w 	vith note taking, answering qu	uestions about texts, summar	ising and planning			
Curriculum opportunities (Ye	ear 9)					
HT1	HT2	HT3	HT4		HT5	HT6
Understanding	 Writing to describe 					
context and applying	and / or argue – key					
its relevance to text	techniques,					

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