

Teachers: E. Quine (EQU), J. Salter (JSA) and T. McThredder (TMC)

KS4 Drama Components titles

Component 1 (C1) 'Devising'

Component 2 (C2) 'Performance from Text'

Component 3 (C2) 'Theatre Makers in Practice' written paper.

Section A of paper: 'Bringing the text to life' All questions based on one extract of An Inspector Calls .Question 7 a) Two questions from the point of view of a performer. Question 7 b) Two questions from the point of view of a director. Question 7 c) one question from the point of view of a designer.

Section B of paper: 'Live Theatre Evaluation'

Year 11		
Autumn Term 2018	Spring Term 2019	Summer Term 2019
<p><u>Half term 1</u> <u>Focus:</u> Component 2 'Performance from Text' <u>Content breakdown:</u> Key skills lessons for C2 C2 text extracts C2 diary/ notebook</p> <p><u>Practical lessons:</u> EQU/JSA/TMC Skills based lessons based on C2 criteria- character/ voice/ movement/ practitioners/ genres / Phys theatre/ Re-cap Drama and theatre vocabulary. Use of <u>text extracts to explore above.</u> <u>Write for 5mins at end of each lesson in notes area in folder- Actor logbook to work towards communications of intention. C2 criteria words</u></p> <p><u>Theory lessons:</u> Health and safety task for C1 to be completed. Completion of C1 coursework (DIRT marked in the IT sessions with the teacher/ completion of trackers for C1. Actor's logbook for C2. Trackers C2. EQU. Research into playtext/ genre/ playwright/ for C2 texts with EQU</p>	<p><u>Half term 3</u> <u>Focus:</u> C2 rehearsal and mock C3 'Theatre Makers in Practice' Written paper. <u>Content breakdown:</u> Theatre review preparation Theatre review trip</p> <p><u>Week 1-4</u> <u>Practical lessons:</u> C2 JSA/ TMC/ EQU. Continuation of C2, both extracts. Use of the criteria to lead the focus for each sessions based on the students needs. interpretation/ analysis of script/. character/ voice/ movement/ control/ consistency/ style/ genre/ intention/ audience awareness/staging/ space/ Motivation/ Objectives/ Genres</p> <p><u>Theory lessons:</u> C2 JSA/ TMC/ Dirt mark Comms of Intention/ feedback/ improvements/ C2 trackers/ Line-learning/ line runs/ watching and marking exemplar</p>	<p><u>Half term 5</u> <u>Focus:</u> C3 Theatre review notes C3 AIC revision <u>Content breakdown:</u> Revision</p> <p><u>Week 1</u> Exam countdown: 4 weeks Theatre review TMC/ JSA Theatre review workbook. Final draft theatre review notes/ Exam questions/ lessons focused on theatre designers/ Revision.</p> <p><u>AIC</u> EQU Work through AIC booklets. Timed questions Focus on Designer. Designer question set to be handed in next week</p> <p><u>Week 2</u> Exam countdown: 3 weeks Theatre review</p>



Week 1-6

Practical lessons:

EQU/JSA/ TMC

Teacher to give out exam extracts. Rehearsals begin. Actor logbook to work towards communications of intention. C2 criteria words

Theory lessons:

As above

Week 7 - 8

Practical lessons:

Complete mock runs of extracts– as a recorded walking/ talking mock. Allow time to watch back and DIRT assess/ mark (look at in-depth planning)

Theory lessons:

- Actor’s logbook for C2.
- Trackers C1 and C2
- Research into playtext/ genre/ playwright/ for C2 texts

HW to be set over the 8 weeks: Research task/ Learn lines over half term/ Read AIC factsheet ready for the November quiz/ Start Communications of intention/ Completion of C1 coursework

HW length: TBC

Week 5-6

Practical lessons:

C2 JSA/ TMC/ EQU.

Final rehearsals for C2/ technical rehearsals/ showbacks/ peer assessments/

Theory lessons:

C2 JSA/ TMC

As above

Component 3 An Inspector Calls

Practical lessons:

EQU

Starts with a quiz based on the fact sheet

Each student given a script to name (Kept by teachers)

An Inspector Calls (AIC) practical exploration.

Each lesson we will practically explore one of 16 extracts, gearing work towards answering an exam question based on our work. Exam questions at the end of each lesson One scene at a time. Write notes in scripts. Q will relate to an extract.

Theory lessons:

EQU

Look at each section/ role in detail each fortnight

Week 1&2) section b) Director – same structure as above

Week 3&4) section b) Designer same structure as above

Week 5-6) Revision and Mock exam of Section A of paper C3 only

HW: Communications of intention / AIC exam questions completion/ notes in text of AIC / exam paper set for over Easter holidays

TMC/ JSA

As above

AIC

EQU

Work through AIC booklets. Timed questions Focus on Director. Director question set to be handed in next week

Week 3

Exam countdown: 2 weeks

Theatre review

TMC/ JSA

Final draft theatre review notes

Theatre review notes preparation/ timed questions

AIC

EQU

Work through AIC booklets. Timed questions Focus on Performer. Performer question set to be handed in next week

Week 4

Exam countdown: 1 week

Theatre review

TMC/ JSA

Final revision

AIC

EQU

Final revision

Week 5

C3 written exam 18th May PM-

HW: Revision exam questions/ Theatre review booklets and AIC booklets.

HW length: TBC



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<p>Half term 2 Focus: Component 2 'Performance from Text' C3 'Theatre Makers in Practice' Written paper. Content breakdown: C2 rehearsals An Inspector Calls practical exploration (AIC)</p> <p>Component 2 scripts Week 1-4 Practical lessons: TMC and JSA Continuation of C2 extracts. Use the criteria to lead the focus for each sessions based on the students needs. interpretation/ analysis of script/. character/ voice/ movement/ control/ consistency/ style/ genre/ intention/ audience awareness/staging/ space/ Motivation/ Objectives/ Genres</p> <p>Theory lessons: C2 TMC/ JSA</p> <ul style="list-style-type: none"> • Dirt mark Comms of Int/ feedback/ improve • C2 trackers • Line-learning/ line runs/ watching exemplar <p>Week 5-6 Practical lessons: C2 JSA/ TMC/ EQU. Final rehearsals for C2/ technical rehearsals/ showbacks/ peer assessments/</p> <p>Theory lessons: C2 JSA/ TMC</p> <ul style="list-style-type: none"> • Dirt mark Comms of Int/ feedback/ improve • FINAL completed Comms of intent by 9th 	<p>HW length: TBC</p> <p>Half term 4 Focus: C2 rehearsal and mock C3 'Theatre Makers in Practice' Written paper. Content breakdown: Theatre review preparation</p> <p>Week 1-3 Practical: C2 JSA/ TMC/ EQU. Final rehearsals and preparations for C2. Wk comm 24th Feb / mock run throughs.</p> <p>Theory lessons: JSA/ TMC JSA/ TMC theatre review preparation. Working through the Theatre review booklet</p> <p>Week 4 Practical: C2 JSA/ TMC/ EQU. Final rehearsals</p> <p>Theory lessons: JSA/ TMC As above</p> <p>Week 5 Practical: Exam week GCSE C2 drama exams</p> <p>Theory lessons: JSA/ TMC JSA/ TMC theatre review preparation. Use Theatre review booklet HW to set over Easter :</p> <p>HW to be set over the 8 weeks: complete the</p>	
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March/ on wordcount or under.

- C2 trackers
- Line-learning/ line runs/ watching exemplar

Component 3 An Inspector Calls

Practical lessons:

EQU

Starts with a quiz based on the fact sheet

Each student given a script to name (Kept by teachers)

An Inspector Calls (AIC) practical exploration.

Each lesson we will practically explore one of 16 extracts, gearing work towards answering an exam question based on our work. Exam questions at the end of each lesson One scene at a time. Write notes in scripts. Q will relate to an extract.

Theory lessons:

EQU

Look at each section/ role in detail each fortnight

Week 1&2) section b) Director – same structure as above

Week 3&4) section b) Designer same structure as above

Week 5-6) Revision and Mock exam of Section A of paper C3 only

HW to be set over the 8 weeks: Research task/
Learn lines over half term/ Read AIC/
Communications of intention

HW length: TBC

tasks in the Theatre review booklet

Set a whole exam paper to be completed

Theatre review notes due in week after Easter

HW length: TBC