

**KS4 Year 10 Overview**      Subject: Drama

Teachers: T. McThredder (TMC) and J. Salter (JSA)

**KS4 Drama Components titles**

Component 1 (C1) 'Devising'

Component 2 (C2) 'Performance from Text'

Component 3 (C2) 'Theatre Makers in Practice' written paper.

Section A of paper: 'Bringing the text to life' All questions based on one extract of An Inspector Calls .Question 7 a) Two questions from the point of view of a performer. Question 7 b) Two questions from the point of view of a director. Question 7 c) one question from the point of view of a designer.

Section B of paper: 'Live Theatre Evaluation'

Year 10		
Autumn Term 2018	Spring Term 2019	Summer Term 2019
<p><b><u>Half term 1</u></b>  <b><u>Focus:</u></b> C3 'Theatre Makers in Practice' Written paper.  <b><u>Content breakdown:</u></b>            Component 3 An Inspector Calls (AIC)</p> <p>Practical lessons:            TMC &amp; JSA:            Starts with a quiz based on the fact sheet            Each student given a script to name (Kept by teachers)            An Inspector Calls (AIC) practical exploration.            Each lesson we will practically explore one of 16 extracts, gearing work towards answering an exam question based on our work.</p> <p>Theory lessons:            TMC &amp; JSA:  <b><u>Week 1)</u></b> Use the AIC workbook Familiarise with exam paper and that we will write from the point of view of a) performer b) director c) designer            Share the keywords for each with them (in the</p>	<p><b><u>Half term 3</u></b>  <b><u>Focus:</u></b> C1 'Devising'  <b><u>Content breakdown:</u></b>            Teacher led workshops. Scene by scene creation of devised work. Actors log notes written at end of each session.</p> <p><b><u>Week 1-2</u></b>            Practical lessons:            TMC &amp; JSA            Teacher to lead skills based lessons on devising/ techniques/ styles/ conventions and criteria- character/ voice/ movement/ practitioners/ genres / Physical theatre/ Drama and theatre vocabulary.</p> <p>Theory lessons:            Logbook under C1 essay headings. These notes in their final controlled assessment exam.</p> <p><b><u>Week 3-4</u></b>            TMC &amp; JSA</p>	<p><b><u>Half term 5</u></b>  <b><u>Focus:</u></b> C1 'Devising' exam  <b><u>Content breakdown:</u></b>            C1 rehearsal            C1 Logbook under essay title headings            C1 Exam</p> <p><b><u>Week 1-3</u></b>            Practical lessons: DIRT improvements/ marking from mocks/ watch back work.</p> <p>Theory lessons:            Logbook under C1 essay headings. These notes are taken into their final controlled assessment exam. Trackers completed.</p> <p><b><u>Week 4-5</u></b>            Practical lessons: Exams Fortnight Practical DIRT marking assessment. Peer/ self and teacher assessment.</p> <p>Theory lessons:</p>

<p>AIC workbook). Completion of one AIC Drama worksheet per theory lesson</p> <p><b><u>Week 2)</u></b> Worksheets per lesson Trackers Complete notes in their scripts</p> <p><b><u>Week 3&amp;4)</u></b> We will look at each section/ role in detail each fortnight in preparation for exam questions 1) Actor 2) Director 3) Designer.</p> <p><b><u>Week 5&amp;6</u></b> section a) performer- set questions, look at keywords, answer Q verbally and then written</p> <p><b><u>Week 7:</u></b> End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment</p> <p><b><u>Week 8:</u></b> Responding/ Evaluation/ Review of Topic/ completion of booklets/ DIRT marking assessment</p> <p>HW Title: Reading factsheet/ Worksheets/ exam questions given</p> <p>HW length: 60 mins</p>	<p>X2 lessons based on delivery of stimulus. Leading students through personal response (notes), mind map, still images, etc. X2 lessons based on chosen Practitioner (chosen in conjunction with stimulus) 5-10 minute devised work in groups/ Devise the performances scene by scene</p> <p>Theory lessons: Component 1 Logbook under essay headings Trackers</p> <p><b><u>Week 4-5</u></b> TMC &amp; JSA Practical Teacher led workshops. Scene by scene. Notes written at end of each session.</p> <p>Theory lessons: Component 1 Logbook under essay headings</p> <p><b><u>Week 6:</u></b> One lesson at the end of the term that will be run as a walking/ talking mock. Time given to watch back and DIRT assess/ mark. Responding/ Evaluation/ Review of Topic/ completion of booklets/ DIRT marking assessment</p> <p>Theory lessons: Component 1 Logbook under essay headings</p> <p>HW Title: C1 logbook completion/ out of lesson rehearsals in groups.</p> <p>HW length: 60 mins</p>	<p>Final evaluations in controlled assessments. Use the notes students have been preparing. Responding/ Evaluation/ Review of Topic/ completion of booklets/ DIRT marking assessment</p> <p>HW Title: C1 logbook completion/ out of lesson rehearsals in groups.</p> <p>HW length: 60 mins</p>
<p><b><u>Half term 2</u></b> <b><u>Focus:</u></b> C3 'Theatre Makers in Practice' Written paper. <b><u>Content breakdown:</u></b> An Inspector Calls practical exploration (AIC)</p>	<p><b><u>Half term 4</u></b> <b><u>Focus:</u></b> C1 'Devising' <b><u>Content breakdown:</u></b> C1 rehearsal C1 Logbook under essay title headings</p>	<p><b><u>Half term 6</u></b> <b><u>Focus:</u></b> Component 2 'Performance from Text' <b><u>Content breakdown:</u></b> Key skills lessons for C2 C2 text extracts</p>

**Component 3 An Inspector Calls**

Practical lessons:

TMC & JSA:

Starts with a quiz based on the fact sheet  
Each student given a script to name (Kept by teachers)

An Inspector Calls (AIC) practical exploration.  
Each lesson we will practically explore one of 16 extracts, gearing work towards answering an exam question based on our work. Exam questions at the end of each lesson One scene at a time. Write notes in scripts. Q will relate to an extract.

Theory lessons:

TMC & JSA:

Look at each section/ role in detail each fortnight

**Week 1-3)** section b) Director – same structure as above

**Week 4-5)** section b) Designer same structure as above

**Week 6-7)** Revision and Mock exam of Section A of paper C3 only

HW Title: Worksheets/ exam questions given

HW length: 60 mins

C1 Mock

**Week 1-3**

Practical lessons: Continuation of rehearsal and devising. Teacher to lead devising workshops based on C1 criteria.

Theory lessons:

Logbook under C1 essay headings. These notes in their final controlled assessment exam.

Trackers completed.

**Week 4**

Practical lessons: Final rehearsals for C1 and technical rehearsals working towards Mocks

Theory lessons:

Logbook under C1 essay headings.

Trackers completed.

**Week 4-5-6**

Mock Performances in lesson time End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment.

Theory lessons:

Final evaluations in controlled assessments. Use the notes students have been preparing.

Responding/ Evaluation/ Review of Topic/ completion of booklets/ DIRT marking assessment

HW Title: C1 logbook completion/ out of lesson rehearsals in groups.

HW length: 60 mins

C2 diary/ notebook

**Week 1-5**

Practical lessons:

EQU & JSA: Skills based lessons based on C2 criteria- character/ voice/ movement/ practitioners/ genres / Physical theatre/ Re-cap Drama and theatre vocabulary. Use of text extracts to explore above. Actors logbook- Reflect and record for 5mins at end of each lesson in notes area in folder

Theory lessons:

EQU & JSA: Folder organization/ folder work. Keeping notes on sessions/ developing knowledge of vocabulary for C2 and C1 in folders.

**Week 4-5:**

Practical lessons:

EQU & JSA: Teachers give out extracts and groupings/ DNA/ Blood brothers and Two / exploration and text choice

Theory lessons:

EQU & JSA:

As above and trackers

**Week 6-7-8**

Week 7 complete trackers

Practical lessons:

EQU & JSA:

Rehearsal in line with C2 Criteria/ peer marking

Theory lessons:

EQU & JSA:

As above, trackers and learn lines

Week 7: ICC Assessment 1 this week

End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment.

		<p>Week 8: Responding/ Evaluation/ Review of Topic/ completion of booklets/ DIRT marking assessment</p> <p>HW Title: Research task/ Learn lines over half term / Start Communications of intention</p> <p>HW length: TBC</p>
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