

KS4

Year 9 Overview

Subject: Drama

Teachers: E. Quine (EQU) and J. Salter (JSA)

KS4 Drama Components titles

Component 1 (C1) 'Devising'

Component 2 (C2) 'Performance from Text'

Component 3 (C2) 'Theatre Makers in Practice' written paper.

Section A of paper: 'Bringing the text to life' All questions based on one extract of An Inspector Calls .Question 7 a) Two questions from the point of view of a performer. Question 7 b) Two questions from the point of view of a director. Question 7 c) one question from the point of view of a designer.

Section B of paper: 'Live Theatre Evaluation'

Year 9		
Autumn Term 2018	Spring Term 2019	Summer Term 2019
<p><u>Half term 1</u> <u>Focus:</u> Component 2 'Performance from Text' <u>Content breakdown:</u> Key skills lessons for C2 C2 text extracts C2 diary/ notebook</p> <p><u>Week 1-5</u> Practical lessons: EQU & JSA: Skills based lessons based on C2 criteria- character/ voice/ movement/ practitioners/ genres / Phys theatre/ Re-cap Drama and theatre vocabulary. Use of text extracts to explore above. Actors logbook- Reflect and record for 5mins at end of each lesson in notes area in folder</p> <p>Theory lessons: EQU & JSA: Folder organization/ folder work. Keeping notes on sessions/ developing knowledge of vocabulary for C2 and C1 in folders.</p>	<p><u>Half term 3</u> <u>Focus:</u> C3 'Theatre Makers in Practice' Written paper. <u>Content breakdown:</u> An Inspector Calls practical exploration (AIC)</p> <p>Practical lessons: EQU & JSA: Starts with a quiz based on the fact sheet Each student given a script to name (Kept by teachers) An Inspector Calls (AIC) practical exploration. Each lesson we will practically explore one of 16 extracts, gearing work towards answering an exam question based on our work.</p> <p>Theory lessons: EQU & JSA: Week 1) Use the AIC workbook Familiarise with exam paper and that we will write from the point of view of a) performer b) director c) designer</p>	<p><u>Half term 5</u> <u>Focus:</u> C1 'Devising' <u>Content breakdown:</u> Teacher led workshops. Scene by scene creation of devised work. Actors log notes written at end of each session.</p> <p><u>Week 1-2</u> Practical lessons: EQU & JSA: Teacher to lead skills based lessons on devising/ techniques/ styles/ conventions and criteria- character/ voice/ movement/ practitioners/ genres / Phys theatre/ Drama and theatre vocabulary.</p> <p>Theory lessons: Logbook under C1 essay headings. These notes in their final controlled assessment exam.</p> <p><u>Week 3-4</u></p>



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<p><u>Week 4-5:</u> Practical lessons: EQU & JSA: Teachers give out extracts and groupings/ DNA/ Blood brothers and Two / exploration and text choice</p> <p>Theory lessons: EQU & JSA: As above and trackers</p> <p><u>Week 6-7-8</u> Week 7 complete trackers Practical lessons: EQU & JSA: Rehearsal in line with C2 Criteria/ peer marking</p> <p>Theory lessons: EQU & JSA: As above, trackers and learn lines</p> <p><u>Week 7:</u> ICC Assessment 1 this week End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment.</p> <p><u>Week 8:</u> Responding/ Evaluation/ Review of Topic/ completion of booklets/ DIRT marking assessment</p> <p>HW Title: Research task/ Learn lines over half term / Start Communications of intention</p> <p>HW length: TBC</p>	<p>Share the keywords for each with them (in the AIC workbook). Completion of one AIC Drama worksheet per theory lesson</p> <p><u>Week 2)</u> Worksheets per lesson Trackers Complete notes in their scripts</p> <p><u>Week 5&6)</u> We will look at each section/ role in detail each fortnight in preparation for exam questions 1) Actor 2) Director 3) Designer.</p> <p><u>Week 5&6</u> section a) performer- set questions, look at keywords, answer Q verbally and then written</p> <p><u>Week 5:</u> End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment</p> <p><u>Week 6:</u> Responding/ Evaluation/ Review of Topic/ completion of booklets/ DIRT marking assessment</p> <p>HW Title: Completion of Actors log/ worksheets/ exam questions given</p> <p>HW length: 60 mins</p>	<p>EQU & JSA: X2 lessons based on delivery of stimulus. Leading students through personal response (notes), mind map, still images, etc. X2 lessons based on chosen Practitioner (chosen in conjunction with stimulus) 5-10 minute devised work in groups/ Devise the performances scene by scene</p> <p>Theory lessons: Component 1 Logbook under essay headings Trackers</p> <p><u>Week 4-5</u> EQU & JSA: Practical Teacher led workshops. Scene by scene. Notes written at end of each session.</p> <p><u>Week 5:</u> One lesson at the end of the term that will be run as a walking/ talking mock. Time given to watch back and DIRT assess/ mark. Responding/ Evaluation/ Review of Topic/ completion of booklets/ DIRT marking assessment</p> <p>Theory lessons: Component 1 Logbook under essay headings</p> <p>HW Title: C1 logbook completion/ out of lesson rehearsals in groups.</p> <p>HW length: 60 mins</p>
<p><u>Half term 2</u> <u>Focus:</u> Component 2 'Performance from Text' <u>Content breakdown:</u> C2 Mock C2 Exam</p>	<p><u>Half term 4</u> <u>Focus:</u> C3 'Theatre Makers in Practice' Written paper. <u>Content breakdown:</u> An Inspector Calls practical exploration (AIC)</p>	<p><u>Half term 6</u> <u>Focus:</u> C1 'Devising' <u>Content breakdown:</u> C1 rehearsal</p>



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<p><u>Week 1-2</u> Practical lessons: EQU & JSA: C2 rehearsal. Use of C2 criteria. Use of exemplar work as examples. DIRT feedback throughout. Actors logbooks.</p> <p>Theory lessons: EQU & JSA: Actors Logbooks. Written notes completed at end of each session and trackers</p> <p><u>Week 3-4</u> Practical lessons: EQU & JSA: Mock performances in lessons and DIRT feedback of C2 / peer & self assess/ trackers/ Use of C2 criteria throughout</p> <p>Theory lessons: EQU & JSA: As above</p> <p><u>Week 4-5</u> Practical lessons: EQU & JSA: DIRT improvements Use of C2 criteria throughout</p> <p>Theory lessons: EQU & JSA: As above</p> <p><u>Week 5-6-7</u> Practical lessons: EQU & JSA: Final C2 assessment / marking/ moderation</p>	<p>Mock of C3 AIC section of exam paper</p> <p><u>AIC</u> Practical lessons: EQU & JSA: Same as previous half term An Inspector Calls (AIC) practical exploration. Each lesson we will practically explore one of 16 extracts, gearing work towards answering an exam question based on our work.</p> <p>Theory lessons: EQU & JSA: Look at each section/ role in detail each fortnight</p> <p>Week 1&2) section b) Director – same structure as above</p> <p>Week 3&4) section b) Designer same structure as above</p> <p>Week 5-6) Revision and Mock exam of Section A of paper C3 only. <u>Week 5:</u> End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment. <u>Week 6:</u> Responding/ Evaluation/ Review of Topic/ completion of booklets/ DIRT marking assessment</p> <p>HW Title: Completion of Actors log/ worksheets/ exam questions given</p> <p>HW length: 60 mins</p>	<p>C1 Logbook under essay title headings C1 Mock</p> <p><u>Week 1-3</u> Practical lessons: Continuation of rehearsal and devising. Teacher to lead devising workshops based on C1 criteria.</p> <p>Theory lessons: Logbook under C1 essay headings. These notes in their final controlled assessment exam. Trackers completed.</p> <p><u>Week 4</u> Practical lessons: Final rehearsals for C1 and technical rehearsals</p> <p>Theory lessons: Logbook under C1 essay headings. Trackers completed.</p> <p><u>Week 4-5-6</u> Performances in lesson time End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment. Bring together knowledge and create a television channel.</p> <p>Theory lessons: Final evaluations in controlled assessments. Use the notes students have been preparing. Responding/ Evaluation/ Review of Topic/ completion of booklets/ DIRT marking assessment</p> <p>HW Title: C1 logbook completion/ out of lesson rehearsals in groups.</p>
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Theory lessons:

EQU & JSA:

Final evaluations/ self evaluation on own progress emailed to JSA and EQU/ WWW-EBI and teacher marking to be completed/ profiles to be completed.

Week 6: End of topic assessment week: Practical DIRT marking assessment. Peer/ self and teacher assessment

Week 7: Responding/ Evaluation/ Review of Topic/ completion of booklets/ DIRT marking assessment

HW Title: Read An Inspector Calls factsheet ready for the January quiz!

HW length: 60 mins

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