. Wooden Boat Project	2. Jewellery Stand	3. Gravity Cars
Workshop safety	Target user & product environment	Biomimicry & aerodynamics
Recognizing health & safety symbols	Communicating design ideas	• 3D sketching
Communicating design ideas	<ul> <li>Modelling design concepts</li> </ul>	Testing & Modification
Marking out with accuracy	Properties & characteristics of metals	Block modelling
Cutting and shaping timber	Iteratitive design approach	Manufacturing Diary
Properties & characteristics of timber	Manufacturing sheet metal & acrylic	Environmental issues: sustainability
Using the pillar drill and belt sander	Responding to third party feedback	Interpreting Data
Using Adhesives	<ul> <li>Molding and forming</li> </ul>	Workshop Independence

5. Ergonomic Grabber	6. Micro Bit Logistics
Ergonomic design	Electronic systems
Anthropometric data	<ul> <li>Programming systems</li> </ul>
Product Analysis	Forces and Stresses
Production aids	Mechanisms & movement
Iterative design	
Interpreting Data	
	<ul> <li>Ergonomic design</li> <li>Anthropometric data</li> <li>Product Analysis</li> <li>Production aids</li> <li>Iterative design</li> </ul>

1. Passive Amplifier	2. A Home for Nature	3. Wind Turbines
<ul> <li>Orographic Drawing</li> <li>Isometric Drawing</li> <li>Working with standard components</li> <li>Manufacturing specification</li> <li>Quality Control in Manufacturing</li> <li>Adhesives</li> <li>Surface finishes</li> </ul>	<ul> <li>Exploring a Design Context</li> <li>Drawing conclusions from research</li> <li>Writing a design brief</li> <li>Writing a design specification</li> <li>Vacuum Forming</li> <li>Joining Timber</li> <li>Using a working drawing</li> </ul>	<ul> <li>Renewable and non-renewable energy</li> <li>Storing energy</li> <li>Modelling for iterative design</li> <li>Recording data and presenting data</li> <li>Sustainability: The 6 R's</li> </ul>

4.	Museum Souvenir	5.	Street Furniture
٠	Pewter Casting	•	Inclusive design
٠	Using CAD (2D Design)	•	Memphis & Bauhaus Design Groups
٠	CAM (Laser cutter) to make molds	•	Modelling skills
•	Datums	•	Avoiding Design Fixation
•	Properties of materials	•	Creative design strategies
•	Treatments and finishes for metals	•	Two-point perspective drawing
•	Production of metals		
•	Art Deco design movement		

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6. Angle Poise Lamp	7. Storage Solutions for Shared Spaces	8. Electronic Systems
Production aids	Scales of Production	<ul> <li>Marke- pull and technology push</li> </ul>
<ul> <li>Joining sheet metal</li> </ul>	<ul> <li>Stock forms and processing materials</li> </ul>	Smart materials
Standard components: bolts & rivets	<ul> <li>Standard components: Fixings</li> </ul>	PCB Production
Circuit board soldering	Scaled Drawings	Schematic Drawings
Electronic components	Create an Orthographic Drawing	Electronic components
Lap Joint	Working with focus groups	CNC Machinery
Bridal Joint	CAD Modelling	
Orographic Drawing	Joining Methods	
Working with standard components	Quality control in mass production	
Manufacturing specification		
Quality Control in Manufacturing		• NEA 50% of final GCSE grade (June start)
Adhesives		
Surface finishes		
Seasoning		
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