Year 9	Introduction to GCSE:	Language and Literature	Literature Paper 2	Literature Paper 2	Language Paper 1
Focus	Half Terms 1 and 2:		Half Term 3:	Half Term 4:	Half Terms 5 and 6:
	Reading and Writing Skills		Modern Text	Anthology Poetry- Power and	Language Paper 1-
	Reading and writing skins			Conflict	Explorations in Creative
					Reading and Writing
					Section A - Reading
					Section B - Writing
Aim	To develop skills learnt from KS3 –		To develop students'	To develop students'	To develop students' reading
	inference, language analysis,		understanding of character, theme,	understanding of language,	skills - understanding of
	structure, evaluation, context, PEEZL		language, context and structure.	theme, structure, context and	language, structure and critical
	paragraphs, vocabulary, literacy.			comparison.	evaluation.
				Study at least 7 poems with	
				transitionary lessons	
				introducing key skills for	
				poetry analysis	
Suggested	Lord of the Flies		An Inspector Calls	AQA anthology:	AQA past specimen papers
Resources	To Kill a Mockingbird Noughts and Crosses		DNA Pigeon English	Ozymandias London	RWe's guide to Section A One drive resources by diverse
	In the Sea there are Crocodiles		Other set texts – see spec.	War Photographer	writers
	In the sea there are crocoanes		ICC Revision guide	Storm on the Island	PPQs
			ice Revision guide	Exposure	Model answers from
				Bayonet Charge	standardisation papers
				Charge of the Light Brigade	Exam week – AIC + Poetry
Key Skills	Making inferences		LITERATURE:	LITERATURE:	LANGUAGE:
and	Analysing language, structure and		A01 – FORMING ARGUMENT,	A01 – FORMING ARGUMENT,	READING
Assessment	form		EXPRESSION	EXPRESSION	A01 - INFERENCE
Objectives	Making comparison		A02 – FORM, LANGUAGE,	A02 – FORM, LANGUAGE,	A02 – LANGUAGE + STRUCTURE
	Communicating and evaluating		STRUCTURE	STRUCTURE	A04 – CRITICAL EVALUATION
	clearly including SPaG		A03 - CONTEXT	A03 - CONTEXT	LANGUAGE: WRITING
	Forming arguments		A04 – SPAG	A04 – SPAG	A05 – COMMUNICATE CLEARLY
	Understanding the impact of context		PEEZL	PEEZL	A06 – SPAG
C	PEEZL		Off	DDOC hand an arm of the	PEEZL
Suggested Assessment	2 Assessments:		Offer choice from 2 questions –	PPQS based on any of the poems studied:	See Past/Specimen Papers See PPQs
Title	Language assessment: Extract based assessment – focus on		one on character, one on theme – see PPOs	Ozymandias	Exam week - AIC + Anthology
Title	language, structure, inference,		Jee Frus	London	Poetry
	evaluation, descriptive/argue writing			War Photographer	. Jedry
	Literature assessment:			Storm on the Island Exposure	
	How is (character/theme) presented			Bayonet Charge	
	in "TEXT"?			Charge of the Light Brigade	

<u>Year 10</u>	Literature Paper 1	Literature Paper 2	Literature Paper 2	Language Paper 2
Focus	<u>Half Terms 1 and 2:</u> Macbeth	Half Term 3: Anthology Poetry- Power and Conflict	<u>Half Term 4:</u> Unseen Poetry	Half Terms 5 and 6: Writers' Viewpoints and Perspectives Section A Reading and Section B Reading
Aim	To develop students' understanding of Shakespeare's language, themes, characters and context.	To develop students' understanding of language, theme, structure, context and how to compare. Study the remaining poems and revise last year's	To develop students' understanding of language, theme, structure, context and how to compare.	To develop students' understanding of inference, language and comparison of non- fiction texts. To develop students' discursive writing skills: expression, vocabulary, sentence structure, literary techniques, SPAG, paragraphing. To develop speaking and listening skills.
Suggested Resources	BBC Bitesize PPQs One drive resources Film versions ICC Revision guide	AQA anthology. PPQs BBC Bitesize ICC Revision guide	Previous AQA/EDEXCEL anthologies. PPQs Personal Choice Use Cluster 1 for unseen – Love and Relationships	AQA PPQs RWe's guidebook Standardisation scripts AQA Spoken Language videos AQA PPQs Exam week = Macbeth + Unseen Poetry
Assessment Objectives	LITERATURE: A01 – FORMING ARGUMENT, EXPRESSION A02 – FORM, LANGUAGE, STRUCTURE A03 - CONTEXT A04 – SPAG PEEZL	LITERATURE: A01 – FORMING ARGUMENT, EXPRESSION, COMPARISON A02 – FORM, LANGUAGE, STRUCTURE A03 - CONTEXT A04 – SPAG PEEZL	LITERATURE: A01 – FORMING ARGUMENT, EXPRESSION, COMPARISON A02 – FORM, LANGUAGE, STRUCTURE A03 - CONTEXT A04 – SPAG PEEZL	READING: A01 - INFERENCE A02 - LANGUAGE + STRUCTURE A03 - COMPARISON A04 - CRITICAL EVALUATION WRITING: A05 - COMMUNICATE CLEARLY A06 - SPAG A07 - PRESENT SPEECH A08 - LISTEN AND RESPOND A09 - USE STANDARD ENGLISH
Suggested Assessment Title	AQA PPQ extracts	PPQs If time, consider descriptive writing or revise AIC	PPQs If time, consider descriptive writing or revise AIC	AQA PPQs AQA PPQS Spoken Language = students' choice or speech written earlier in half term. Exam week = Macbeth + Unseen Poetry

<u>Year 11</u>	Literature Paper 1 Revision	Language Paper 2 Revision	Language Paper 1 Revision	Literature Paper 2 Revision	Exam Season
Scheme of Work	Half Term 1: Pre 19 th Century Text (ACC/ J&H/ Frankenstein)	Half Term 2: Language Paper 2 Revision Section A- Reading Section B- Writing	Half Term 3: Language Paper 1 Section A- Reading Section B- Writing	Half Term 4: Literature Paper 2 Revision An Inspector Calls, Anthology Poetry, Unseen Poetry	
Aim	To develop students' understanding of writers' language, themes, characters and context. To embed knowledge of texts and ensure effective essay writing skills.	To embed students' understanding of examination skills requirements	To embed students' understanding of examination skills requirements	To embed students' knowledge of texts and ensure effective writing skills.	
Suggested Resources	Set texts as listed above ICC Revision guides with exemplar essays BBC Bitesize AQA Online resources DVDs of texts	Revision books available containing exemplar answers for each question from AQA standardisation scripts.	Revision books available containing exemplar answers for each question from AQA standardisation scripts	Revision books available with exemplar essays BBC Bitesize AQA Online resources DVDs of texts	
Assessment Objectives	LITERATURE: A01 – FORMING ARGUMENT, EXPRESSION A02 – FORM, LANGUAGE, STRUCTURE A03 - CONTEXT A04 - SPAG	READING + WRITING A01 - INFERENCE A02 - LANGUAGE + STRUCTURE A03 - COMPARISON A04 - CRITICAL EVALUATION A05 - COMMUNICATE CLEARLY A06 - SPAG	READING + WRITING A01 - INFERENCE A02 - LANGUAGE + STRUCTURE A03 - COMPARISON A04 - CRITICAL EVALUATION A05 - COMMUNICATE CLEARLY A06 - SPAG	LITERATURE: A01 – FORMING ARGUMENT A02 – FORM, LANGUAGE, STRUCTURE A03 - CONTEXT A04 - SPAG	
Suggested Assessment Title	AQA PPQs Full mock at end of half term using past paper.	Full mock at end of half term using past paper.	Full mock at end of half term using past paper.	Individual unit mocks leading into exam season.	