

Year 12 Overview	Half Term One (Autumn)	Half Term Two (Autumn)	Half Term Three (Spring)	Half Terms Four (Spring)	Half Term Five (Summer)	Half Term Six (Summer)
Scheme of Work	Paper 1: Pre-1900 poetry Paper 2: Prose – The Great Gatsby	Othello The Great Gatsby	Othello Prose option 2 - Novel	Unseen Prose Prose option 2 - Novel	Revision Revision	AS EXAM NEA (Coursework) – A Doll’s House NEA (Coursework) – Student Text
Aim	To introduce students to critical theory and ‘A Level’ standards, AOs etc. To develop an advanced critical toolkit for analysing	Focus on language, form and structure in ‘Othello’ and ‘Gatsby’.	To introduce the importance of contexts in ‘Othello’ and the second novel.	Focus on skills in analysing unseen texts and technical vocabulary. Practicing AO4 - comparison	Revise all the work taught, specifically 1. Plot 2. Quotes 3. Themes 4. Structure 5. Form 6. Contexts 7. Wider picture/comparisons	Introduce themes and ideas in ‘A Doll’s House’,
Suggested Resources	AQA Poetry Anthology David Wheeler student Guide Hodder poetry revision guide Great Gatsby study guide York Notes – Great Gatsby	Othello – York Notes Guide Othello – Cambridge Edition Shakespeare Navigator - Othello Great Gatsby study guide York Notes – Great Gatsby	Othello – York Notes Guide Othello – Cambridge Edition Shakespeare Navigator - Othello Novel study guide Novel York Notes	AQA Resource Package – Unseen Prose Novel study guide Novel York Notes	As previously + student revision notes. Student notes in yellow books for quotations.	AQA NEA Resource Package Previous students’ work in faculty folder
Assessment Objectives	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and	AO1: Articulate informed, personal and creative responses to literary texts, using associated

	<p>coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO5: Explore literary texts informed by different interpretations.</p>	<p>coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO5: Explore literary texts informed by different interpretations.</p>	<p>terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO5: Explore literary texts informed by different interpretations.</p>	<p>terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts. AO5: Explore literary texts informed by different interpretations.</p>	<p>coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts. AO5: Explore literary texts informed by different interpretations.</p>	<p>concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts. AO5: Explore literary texts informed by different interpretations.</p>
<p>Suggested Assessment Title</p>	<p>Poetry question + Gatsby question Focus on 'How is romantic love presented...'</p>	<p>Mock exam: Othello question + Gatsby question (Unseen)</p>	<p>Othello question + Prose question (Both to focus on the importance of context(s))</p>	<p>Technical language test + Unseen prose question</p>	<p>AS Past paper</p>	<p>AS EXAM</p>