

Year 9	Half Term One (Autumn)	Half Term Two (Autumn)	Half Term Three (Spring)	Half Terms Four (Spring)	Half Term Five (Summer)	Half Term Six (Summer)
Scheme of Work	Component One Section A	Exam focus on advertising & marketing Component One Section B and Component One Section A	Exam focus on advertising & marketing Component One Section B and Component One Section A	Magazine industry	Revision	Introduction to filming
Aim	To develop analytical skills and get to know the set texts	To get to know the advertising set texts and learn about pre-production	To learn about media industries and representation	To learn about the magazine industry	To prepare for the exam	To prepare for the exam and to have an introduction to production
Suggested Resources	-Lesson PowerPoints on the CRL -Eduqas media studies GCSE website -Eduqas GCSE text book P14, P18, P25	-Lesson PowerPoints on the CRL -Eduqas media studies GCSE website -Eduqas GCSE text book P82	-Lesson PowerPoints on the CRL -Eduqas media studies GCSE website	-Lesson PowerPoints on the CRL -Eduqas media studies GCSE website	-Lesson PowerPoints on the CRL -Eduqas media studies GCSE website	-Lesson PowerPoints on the CRL -Eduqas media studies GCSE website
Assessment Objectives	Component One Section A	Component One Section B and Component One Section A	Component One Section B and Component One Section A	Component One Section A	Component One Section A and B	Component One Section A and B
Suggested Assessment Title	Name mise en scene elements, shots and angles and movements. Give examples of denotation and connotation and codes and conventions	Regulations and the film industry	Media industry questions taken directly from the exam paper	Magazine exam question based on representation	A Mock with questions directly from past papers	A Mock with questions directly from past papers