

**KS3 Long Term Overview**

**Subject: Music**

Year 8		
Autumn Term 2019	Spring Term 2020	Summer Term 2020
<p><b><u>Half term 1</u></b></p> <p><b>Performance Key Skills</b></p> <p><b><u>Content breakdown:</u></b>  <b>Week 1+2:</b> Introduction to Music room and equipment. Students introduced to F47 ruels and use of equipment:                      Singing- performance skills</p> <p><b>Week 3+4 :</b> Keyboard skills 2 5 finger melodies- moving onto Notation and two handed pieces.                      Notes C-C including Sharp and Flat playing two handed</p> <p><b>Week 5+ 6:</b> Pop Song/Reggae Performance                      Singing+ Keyboard</p> <p><b>Week 7 :</b> DIRT Live marking assessment</p> <p><b>Key Words:</b>  <b>PITCH, TEMPO, MELODY</b></p> <p><b>iBACC-</b>  <b>Music Listening Analysis</b></p>	<p><b><u>Half term 3</u></b></p> <p><b>Listening</b>  <b>Afro Beat - Nigeria</b>  <b><u>Content breakdown:</u></b></p> <p><b>Week 1+2:</b> RE CAP Instruments of the ORCHESTRA and Families of instruments.                      Identify Afro Beat Instruments</p> <p><b>Week 3+4:</b> Identify and DESCRIBE sounds from a range of pieces.                      Perform pieces on Keyboard, Ukelele and Drums.</p> <p><b>Week 5+ 6:</b> Add Melody and Harmony to small group pieces.                      Perform and feedback.</p> <p><b>Key Words:</b>  <b>PITCH, TEMPO, DYNAMICS, MELODY, TIMBRE</b></p>	<p><b><u>Half term 5</u></b></p> <p><b>Notation and Tonality</b>  <b><u>Content breakdown:</u></b></p> <p><b>Week 1+2:</b> Introduction to Notation                      Keywords:                      Stave, Clef, Note Values</p> <p><b>Week 3+4 : Major and Minor Keys- examples- Aminor and C major</b></p> <p><b>Week 5</b>                      Composing and Performing a Piece using Notated Melody and Major/Minor Chords .</p> <p><b>Key Words:</b>  <b>STAVE, TREBLE CLEF, QUAVER CROTCHET</b></p> <p>DIRT Live marking assessment</p> <p><b>iBACC-</b>  <b>Music Style Task</b></p>
<p><b><u>Half term 2</u></b></p>	<p><b><u>Half term 4</u></b></p>	<p><b><u>Half term 6</u></b></p>

<p><b>Composing Drum n Bass</b></p> <p><b><u>Content breakdown:</u></b></p> <p><b>Week 1+2:</b> Identify features of Drum n Bass Introduce students to a range of notes from which to compose a MELODY.</p> <p><b>Week 3+4:</b> Continue adding Bassline and other elements including TIMBRE. Compose in style of D n B</p> <p><b>Week 5+6:</b> Singing Winter / Christmas Music Ensemble Vocal performances</p> <p><b>Week 7: End of unit assessment:</b> Ensemble Performance</p> <p>DIRT Live marking assessment</p> <p><b>Keywords:</b> <b>Pitch, Scale, Structure, TIMBRE</b></p> <p><b>iBACC-</b> <b>Music Listening Analysis</b></p>	<p><b>Performance Skills 2 Beats and Rhythms</b> <b><u>Content breakdown:</u></b></p> <p><b>Week 1+2:</b> Recap Different Rhythm patterns and <math>\frac{3}{4}</math> 4/4 time signatures.</p> <p><b>Week 3+4 :</b> continue</p> <p><b>Week 5+ 6:</b> Small Group compositions showcased with small group performances where Rhythms of Crotchets and Quavers are used including rests.</p> <p><b>Key Words:</b> <b>PITCH, TEMPO, DYNAMICS, MELODY</b></p> <p><b>iBACC-</b> <b>Music Performance Analysis</b> Work so far...Current level working at.</p>	<p><b>Composing on Garageband</b> <b><u>Content breakdown:</u></b></p> <p><b>Week 1+2:</b> Recap Garageband</p> <p><b>Week 3+4 :</b> continue</p> <p><b>Week 5: Developing a piece of music using STURCTURE, MELODY and TEXTURES. Add RHYTHMS using Crotchets and Qauver</b></p> <p>DIRT Live marking assessment</p> <p><b>Key Words:</b> <b>PITCH, TEMPO, DYNAMICS, MELODY,TEXTURE.</b></p>
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