

KS4 Yr 10 Long Term Overview

Subject: Music

Year 10		
Autumn Term 2019	Spring Term 2020	Summer Term 2020
<p><u>Half term 1</u></p> <p><u>Introduction to Course Content.</u> <u>Unit 4- Composing</u></p> <p><u>Content breakdown:</u> Week 1+2: Introduction to BTEC course skills and knowledge. BTEC Key Skills- Music Theory- Harmony and Tonality Intro to Unit 1 Exam Week 3+4 : Exam length content and approaches to revision. Section A and B Topics Week 5+ 6: Section A+B topics/ Theory Lessons for Unit 4 Week 7 : Exam revision DIRT Live marking assessment</p>	<p><u>Half term 3</u></p> <p>Unit 4 4 Starters <u>Content breakdown:</u></p> <p>Week 1+2: RE CAP Keyboard Skills and Theory from Term 1 Structure, Cadences, Keys and Texture.</p> <p>Week 3+4: Starters begun student folders created on Mac Minis</p> <p>Week 5+ 6: Starters developed and peer reviewed before submission to teacher. Teacher final feedback before submission</p>	<p><u>Half term 5</u></p> <p>Unit 4 Music Scores</p> <p><u>Content breakdown:</u></p> <p>Week 1+2: Intro to scores and context for last part of Unit.</p> <p>Week 3+4 : Develop Scores looking at own notation examples and structure. Compare with sample material.</p> <p>Week 5 Review Score prior to final submission. Teacher feedback.</p> <p>DIRT Live marking assessment</p>
<p><u>Half term 2</u></p> <p>Unit 1 – The Music Industry <u>Content breakdown:</u></p> <p>Week 1+2: Mock Prep- Review of JOB Roles and Quiz</p>	<p><u>Half term 4</u></p> <p>Unit 4 Developed and Final piece <u>Content breakdown:</u></p> <p>Week 1+2: Review 4 starters and select 2 for development</p>	<p><u>Half term 6 Unit 4 Completion and Summary</u> <u>Introduction to Unit 2 Managing a Music Product</u></p> <p>Students introduced to unit content and assessment criteria</p>

<p>Week 3+4: Mock Prep review of Organisations and Quiz.</p> <p>Week 5+6: Mock Prep exam techniques long answers.</p> <p>Week 7: End of unit assessment: Mock Review and Peer marking</p> <p>Exam Review DIRT Live marking assessment</p> <p>Homework: Coursework revision</p>	<p>Week 3+4: Composing continues</p> <p>Week 5+ 6: REview developed piece and final piece. Peer reviews and teacher feedback before submission</p> <p>Homework: Coursework revision</p>	<p>Students select initial group members and begin course documents and video diaries.</p> <p>Week 1+2: initial meetings, song choices or composition ideas</p> <p>Week 3+4 : Video Dlaries and meeting logs of practice sessions and discussions</p> <p>Week 5: Peer feedback and class presentations</p> <p>Homework: Coursework revision</p>
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