

KS4 Year 9 Long Term Overview

Subject: Music

Year 9		
Autumn Term 2019	Spring Term 2020	Summer Term 2020
<p><u>Half term 1</u></p> <p>BTEC Key Skills- Performance/Notation /Melody</p> <p><u>Content breakdown:</u> Week 1+2: Introduction to BTEC course skills and knowledge. Intro task -Daft Punk Ensemble performance. Review and feedback. Notation and Melody</p> <p>Week 3+4 : Tonality- Major and Minor keys Horror and Action soundtrack Composing tasks with class performances and feedback sessions</p> <p>Week 5+ 6: Pop Song/Reggae Performance Singing+ Keyboard</p> <p>Week 7 : DIRT Live marking assessment</p> <p>Key Words: PITCH, TEMPO, MELODY</p>	<p><u>Half term 3</u></p> <p>Keyboard Skills <u>Content breakdown:</u></p> <p>Week 1+2: RE CAP Keyboard Skills one handed and two handed pieces. Set new targets for progress. Self-assessment</p> <p>Week 3+4: Class performances of one and two handed pieces.</p> <p>Week 5+ 6: Composing task using Keyboard pieces- Develop a piece based around chosen keyboard part. Add Layers of TEXTURE</p> <p>Key Words: PITCH, TEMPO, DYNAMICS, MELODY, TEXTURE</p>	<p><u>Half term 5</u></p> <p>Cover to Original</p> <p><u>Content breakdown:</u></p> <p>Week 1+2: Small groups teacher selected-shortlist of Cover songs- Groups select a relevant song and give reasons why. Present outcomes with class performances</p> <p>Week 3+4 : Original Composition- groups compose a piece in the style of chosen cover song- Key words: GENRE, TIMBRE, TEXTURE</p> <p>Week 5 Composing and Performing a Piece using Notated Melody and Major/Minor Chords .</p> <p>Key Words: STAVE, TREBLE CLEF, QUAVER CROTCHET</p> <p>DIRT Live marking assessment</p>
<p><u>Half term 2</u></p>	<p><u>Half term 4</u></p> <p>Performance Skills 2 Beats and Rhythms</p>	<p><u>Half term 6</u></p> <p>Ensemble performance Jazz</p>

<p>Composing Using Note Values</p> <p><u>Content breakdown:</u></p> <p>Week 1+2: Identify Quavers, Crotchets and Rests . Apply Note values to performance pieces- Reggae song and Dance Track</p> <p>Week 3+4: Develop knowledge and Understanding of Note Values to Rhythms in composed pieces.</p> <p>Week 5+6: Apply Note Values to Melodies and Chord sequences.</p> <p>Week 7: End of unit assessment: Ensemble Performance</p> <p>DIRT Live marking assessment</p> <p>Keywords: Pitch, Scale, Structure, TIMBRE</p> <p>Homework: Coursework revision</p>	<p><u>Content breakdown:</u></p> <p>Week 1+2: Recap Different Rhythm patterns and $\frac{3}{4}$ 4/4 time signatures.</p> <p>Week 3+4 : continue</p> <p>Week 5+ 6: Small Group compositions showcased with small group performances where Rhythms of Crotchets and Quavers are used including rests.</p> <p>Key Words:</p> <p>PITCH, TEMPO, DYNAMICS, MELODY</p> <p>iBACC- Music Performance Analysis Work so far... Current level working at.</p> <p>Homework: Coursework revision</p>	<p>Intro to Jazz- style, Instruments, Rhythms, Improvisation</p> <p>Week 1+2: Work Song- Tonality F Minor, Minor Pentatonic scale, Swing Time</p> <p>Week 3+4 : Improvising and practicing in sections. Recording and reviewing.</p> <p>Week 5: Developing a piece of music using STURCTURE, MELODY and TEXTURES. Add RHYTHMS using Crotchets and Quaver</p> <p>DIRT Live marking assessment</p> <p>Key Words: PITCH, TEMPO, DYNAMICS, MELODY, TEXTURE.</p> <p>Homework: Coursework revision</p>
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