

# The 'Sketchbook' Project

This fine art bridging project is designed to...

- $\circ$   $\hfill \ldots$  encourage you to record the world around you,
- o ...build your skills in drawing in a range of traditional and digital media,
- ...help you develop confidence in looking and drawing/recording.

## Task:

Produce a series of drawings and artworks in response to your environment. This should be in a sketchbook, which *can be any size or shape that you like; A6-A2. You could also make your own sketchbook if prefer.* (If you cannot get a sketchbook, use loose bits of paper).

# Record:

- Drawing: Line and tonal
- Material: graphite (lead), oil pastel, biro, inks, digital etc.

### Could also:

- Collage,
- photograph,
- paint
- etc

## Possible starting points:

- Objects around the house
- Holidays
- Friends
- Textures and patterns
- Images from books, artists, etc.





This sketchbook project primarily focuses on A Level assessment Objective 3;

#### **Assessment Objective 3:**

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

**Sketchbook examples** (no specific themes) Click on these links and flick through the sketchbooks for inspiration:

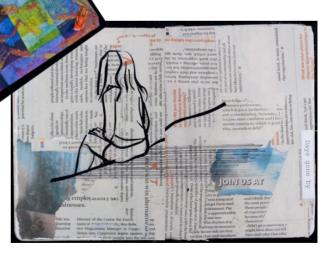
https://www.sketchbookproject.com/library/S179585 https://www.sketchbookproject.com/library/S146805 https://www.sketchbookproject.com/library/S72965 https://www.sketchbookproject.com/library/S152561 https://www.sketchbookproject.com/library/S65718 https://www.sketchbookproject.com/library/S139180 https://www.sketchbookproject.com/library/S214319 https://www.sketchbookproject.com/library/S57786 https://www.sketchbookproject.com/library/S57786

#### Success Criteria:

- Evidence of string engagement on the task
- Personal response to theme: Be imaginative and creative. Try to build on what you have learnt before.
- Recording in a range of forms: Drawings, photos, newspaper clippings, print outs, written etc.
- Range of media: *Aim to use as many different materials as you can e.g. Pencil, coloured pencil, pen, inks, paints, glue, pastels, coffee, paper, etc.*

### Even better if:

- o Link to research
- Fill the whole sketchbook
- Annotate some pages



I am looking forward to seeing your sketchbooks!

If at any time you would like some further guidance or have any questions, please email me at: <u>dar@ifieldcc.co.uk</u>

Good Luck Mr Ares Head of Art

# Further websites:

<u>www.art2day.co.uk</u> YouTube – many 'how to' videos tutorials and video tutorials on how to improve the basics such as tone, perspective, grids etc.