Year 11-12 Bridging work 2022

Welcome to Performing Arts! Find the bridging work below to be completed over the summer, preparing you for our first module, ‘Approaches to Acting’

**Approaches to Acting: Aims/purpose**
The aims of this unit are to introduce learners to different approaches to acting and to enable learners to incorporate ideas taken from one of these into their own performances.
The purpose of this unit is to enable learners to develop understanding of different approaches to acting and to gain practical experience of these approaches through performance.

Tasak 1: Research

For your bridging work, please research a variety of different approaches to acting. Acting systems you could explore include, but are not limited to:

•Naturalism
•The Method
•Epic Theatre
•Meisner Technique
•Berkoff Technique
•The Frantic Method
•Verbatim Theatre
•Theatre of Cruelty

Task 2: Presentation

Using the knowledge you have acquired from your research, create a presentation on the three approaches to acting which you find the most interesting. You must describe the principles of your chosen acting systems in terms of:
•Origins (when and where did each system originate? who were the key practitioners?)
•Techniques (what techniques are used in each system?)
•Conventions (what theatrical conventions are used in each system?)
•Purpose (what impact or effect are the systems designed to have on an audience?)
•Development (how have the acting systems developed or changed over time?)

Presentations will be given in lesson to kick off the year in a shared celebration of acting approaches.

Links for research

<https://www.backstage.com/magazine/article/acting-techniques-mean-1534/>

<https://expressioncity.com/5-acting-techniques-every-actor-should-know/>

<https://www.airshipman.com/popular-theatrical-styles/>

<https://www.bbc.co.uk/bitesize/guides/zmn9382/revision/1>