

September 2020

Dear Parents / Carers,

Further to Mrs McIver-Wrens letter, should your child be home for a period of the school calendar. Please find the blended learning tasks linked to your child's Performing Arts curriculum on TEAMS for this half term.

The content of the work for Dance, Drama, Music, Arts Award, Level 3 BTEC Performing Arts and Level 3 Music is listed below.

Yours faithfully

Miss Haynes

Head of Performing Arts Faculty

### **Blended Learning Half Term 1**

#### **Drama**

**Year 7:** In year 7 Drama, our half term 1 topic is Building a character. We are learning about the different aspects we need to consider when creating a role for Drama and the key Drama skills that we can apply to bring these characters to life. Online learning can be accessed through the worksheet on Teams, where students will answer questions about creating and performing a character.

**Year 8:** In year 8 Drama, our half term 1 topic is Detectives. Performing the role of a police detective on a missing person's case, we are exploring and applying creative tools for storytelling in Drama. Online learning can be accessed through the PowerPoint presentation on Teams, where students will complete tasks and answer questions, exploring the role of the detective and applying their understanding of creative Drama conventions.

**Year 9:** In half term 1, we are exploring GCSE Drama's component 2 exam, Performing from text. We are learning about key performance skills from the GCSE criteria and how we can apply these to scenes to create an effective performance. Online learning can be accessed through the PowerPoint presentation and accompanying worksheet on Teams, where students will identify key performance skills and their purposes, as well as demonstrating character analysis and their own creative choices as an actor.

**Year 10:** In half term 1, we are exploring GCSE Drama's component 1 exam, Devising. We are learning about key performance skills from the C1 GCSE criteria and how these can create an effective performance. We will also explore responding to stimulus through forms of Drama. Online learning can be accessed through the PowerPoint presentation and accompanying worksheet on Teams, where students will identify key skills and their purposes, exploring their own creative choices as an actor. They will also demonstrate responses to a range of different stimuli.

**Year 11:** In half term 1, we are preparing for the GCSE Drama component 1 exam, Devising. We are recapping and expanding our understanding of essential C1 performance skills and developing new performance material, building on Year 10 devised work. Online learning can be accessed through the PowerPoint presentation and accompanying worksheet on Teams, where students will identify key skills and evaluate their creative choices. They will also explore a variation of Drama forms to generate new ideas for their component 1 performance.

### **Dance**

**Year 7** In year 7 Dance, our half term 1 topic is Basic Body Actions. The online learning is a combination of practical and written tasks focused on the basic body actions (Elevation, Turn, Transference of Weight, Gesture, Stillness, Travel).

**Year 8** In year 8 Dance, our half term topic is Secret Agents. The online learning is a PowerPoint for the students to work through a combination written and practical tasks focused on key physical skills, Balance, Extension, Control.

**Year 9** In half term 1 the student's work on technical development of physical and interpretive skills. The online learning is a series of PowerPoints that will be uploaded every two weeks. These will continue videos of set technical exercises for the students to learn at home.

**Year 10** In half term 1 the students are starting component 2 coursework Developing skills and techniques in the performing arts. The online learning is a series of PowerPoints that will be uploaded every two weeks. These will contain videos of set technical coursework exercises for the students to learn. This is accompanied with the online Word document Learning Aim C milestones and logbook document. Students are to complete a Logbook entry every two weeks and one milestone and skills audit before half term.

**Year 11** In half term 1 students will complete the rehearsal process of Learning Aim B for component 2 Developing skills and techniques in the performing Arts. This is accompanied with the online Word document Learning Aim C milestones and logbook document. Students are to complete a Logbook entry every two weeks and milestone three before half term.

### **Music**

**Year 7** The student's topic of work explores Performance Key Skills /Rhythms/clapping PITCH, TEMPO, MELODY.

**Year. 8** The student's topic of work explores Performance Key Skills- Keyboard Right hand melodies. Remembering the keyboard lay-out, review meaning of PITCH, Notes C-C including Sharp and Flat playing two handed.

**Year 9** The students will look at the BTEC Key Skills- Performance/Notation and Melody / Tonality- Major and Minor keys. The work is based Composing tasks with class on the theme of Horror and Action soundtrack exploring the skills of Structure, Tonality, instrumentation.

**Year. 10** The students will work on their Unit 4- Composing tasks this includes a combination of Music Theory work around the skills of Harmony and Tonality, Revision of section A Topics, along with exploring Job roles within Record Labels.

**Year. 11** The students work links to Unit 2- Managing a Music Product and includes the following tasks on TEAMS.

- Music Industry Topics- product types and Genres.
- Planning and Preparing for Recording: documentation, keeping a diary, video diaries.
- Choosing material, selecting and appropriate song/genre, rehearsing a cover/devising a composition. Strengths and weaknesses related to genre choices.
- Review Portfolio: Documents, video log, preparatory notes, written log.

### **Arts Award (Year 8 ONLY)**

In Performing Arts this half term, the tasks explore creative development using improvisation and sculpting. London Landmarks is the theme of the work and the students are to incorporate acting and physical theatre to create imaginative scenes representing different areas of London.

### **Level 3 Performing Arts**

Practitioner Investigation research tasks for UNIT 1. To investigate the contextual influences of your selected practitioners covered in class. Your teacher will upload the lessons PowerPoint on the days of your classes.

### **Level 3 Music**

Initial skills development work. Your teacher will upload the lessons PowerPoints on the days of your classes to TEAMS.